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# Remodeling & Makeovers™

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VOLUME XVIII ■ NUMBER 2

# Remodeling & Makeovers

## features











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## on the cover





PHOTOGRAPH: DAVID DUNCAN LIVINGSTON
FOR STORY, SEE PAGE 88.


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VOLUME XVIII ■ NUMBER 2

# Remodeling & Makeovers

## departments





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## giveaway



## resources

# Crazy for Color



With so many gorgeous colors to choose from, why go neutral? Color can be soothing, uplifting, calming, energizing, stimulating—yup, it really can change your mood. I know this from personal experience for I live in a Technicolor home with walls of tangerine in one room, turquoise in another and lime-green in a third. This array was recently chosen to replace shades I was in love with just a couple of years ago; I change the color of the walls to suit my mood and to reflect current trends.

Now there are lots of ways to add color, but paint is my go-to fix because it's a cheap and easy way to jazz up a bland space. Here's how to get started: Pick swatch; paint sample on wall; live with sample for a day or two; make decision. Painting is also something you can do yourself (I do), but if you make a mistake and select the wrong shade (I have), repainting is a cheap and easy fix (I've been there). If just thinking about this approach causes a panic attack, you can take baby steps and add some vibrant pillows, ceramics or window treatments to ease into your color comfort zone.

Or get some ideas from this issue of *Remodeling & Makeovers*. We show how color can transform a space, whether it's a subtle accent on the backsplash of an otherwise neutral kitchen, a bold embrace of primaries throughout an open-plan home or the pop of a favorite hue in a bathroom. The point is this: Why not live with color somewhere in your home? You have the rest of your life to play it safe!

—Karen Walden,
Editor
*kwalden@hfmus.com*

PHOTOGRAPH: ERIK RANK HAIR AND MAKEUP: ANGELA HUFF, FOR MARK EDWARD, INC.

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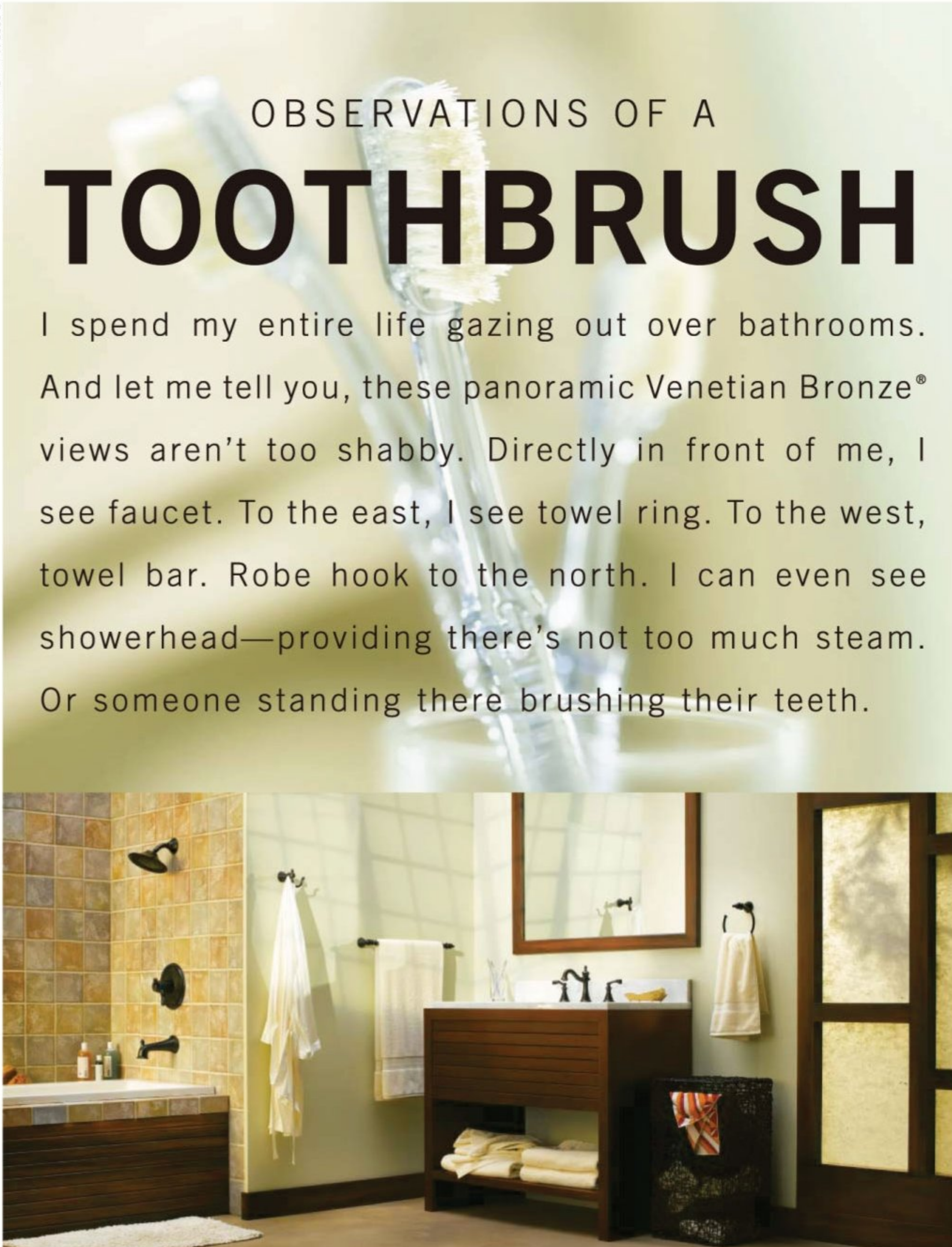




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OBSERVATIONS OF A
TOOTHBRUSH
I spend my entire life gazing out over bathrooms. And let me tell you, these panoramic Venetian Bronze® views aren't too shabby. Directly in front of me, I see faucet. To the east, I see towel ring. To the west, towel bar. Robe hook to the north. I can even see showerhead—providing there's not too much steam. Or someone standing there brushing their teeth.



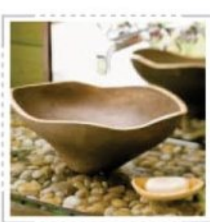
# Dear Reader,

Claude Monet called color his "obsession, joy and torment," and anyone designing or redoing a home knows just how he felt. As much as the shape and contents of our rooms affects us, the colors we choose—for the walls and surfaces, focal points and accents—play such a key role in making our living spaces reflect our personalities.

This issue of *Remodeling & Makeovers* celebrates the role color plays in our homes and in our lives, offering examples of vibrant renovations that are equal parts revelation and inspiration. I hope you find looking through these pages an inspiration. Have you recently redone a room using color in creative way? If so, let me know. I'd love to see them. E-mail your photographs (at least 300 dpi) or send pictures to me at Woman's Day Special Interest Publications, 1633 Broadway, 42nd floor, New York, NY, 10019. (Only photos sent with a self-addressed, stamped envelope will be returned.)

**—Olivia Monjo**
**VP/Editor in Chief**
***omonjo@hfmus.com***

# coming next



### KITCHENS & BATHS
on sale April 29

- Beautiful lighting ideas
- Marvelous makeovers
- Simple solutions to go green
- Ways to get organized



### REMODELING & MAKEOVERS
next issue on sale June 17

- Clutter-buster tips
- Expert remodeling advice
- Budget upgrades for your home
- Great kitchen islands

## WEB

Go to *pointclickhome.com* and view video clips with top designers, sign up to receive exclusive newsletters and check out blogs by our editors. You'll also find new product picks, special room updates and an archive of terrific articles from past issues. **Plus, check out our super promotions and giveaways!**

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PHOTOGRAPH: TOP, LUCIANA PAMPALONE  HAIR AND MAKEUP: STEPHANIE PARENT, FOR MARK EDWARD INC.

# [nuts+bolts]

## The latest products for your home

WRITTEN BY CATHY NELSON PRICE



### SLEEK AND SIMPLE

No ordinary spout, Hansgrohe's Axor Massaud lav mixer delivers water in a delicate cascade. The stream flows from a slim, curved base and over an asymmetrical shelf nearly 16 inches wide. $848. 770-360-9880; *hansgrohe-usa.com.* ➤


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## STEAM POWER

Nothing removes dirt and wrinkles like steam. The Duet Steam Pair from Whirlpool offers a front-loading washer that uses 73 percent less water and 77 percent less energy than traditional top-loaders. The steam dryer can also eliminate the need for drycleaning with some clothes. Washer, from $1,500; dryer, from $1,200. *whirlpool.com.*

## LAYERED LOOK

Pahu Double Glass pendants by Besa Lighting have a clean design with a one-two punch. Available in three sizes in clear, armagnac, deep purple and olive glass (shown). From $300. 866-203-5392; *besalightingexperts.com.*



## BLACK (AND WHITE) MAGIC

A stark contrast of basic black-and-white makes a chic retro statement in your bathroom. The Nouveau Vanity by Sonia pairs a gleaming white cabinet with a dramatic black anthracite countertop. From $4,375. 888-766-4287; *sonia-sa.com.*






## LASER PRECISION

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## TOW IT, THEN STOW IT

The Craftsman Fold Up utility trailer is strong enough to haul your lawn tractor but folds to 29 inches wide, making it an easy fit for a standard gate or door frame, not to mention your garage or utility shed. And it comes with a built-in ramp. $1,500. *craftsman.com.*




## TIME AND TEMPERATURE

In finishes from leather to metallic, the Edge Performance thermostat is designed to blend into your decor without completely disappearing. Choose programmable or nonprogrammable models, and reset your home's temperature from your PC with an optional software card. From $250. 800-227-7437; *residential.carrier.com.*



## NO SEE 'EM

Got something to hide? Chic gliding panels from The Shade Store do it with style. Adapted from their selection of roller shades in natural woven materials such as bamboo, reed and grasses, these custom-made dividers move easily on tracks. In Eclipse 3, as shown, $573. *theshadestore.com.* ■

# [news to use]

WRITTEN BY JENNIFER IACOVELLI

## DID YOU KNOW?

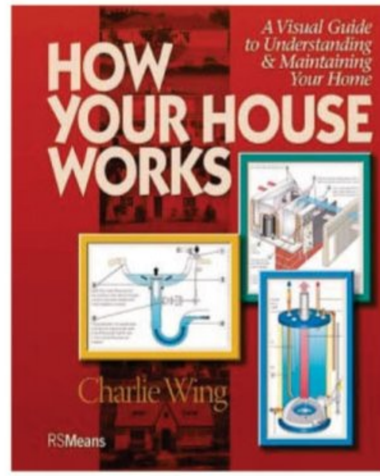
ACCORDING TO THE CONSUMER EXPENDITURE SURVEY CONDUCTED BY THE U.S. BUREAU OF LABOR STATISTICS IN 2006, AMERICANS SPEND ONE THIRD OF THEIR INCOME ON HOUSING AND HOME-RELATED PURCHASES.

## test drive

Sometimes a tiny swatch just doesn't give you the big picture. Countertop.com now offers 8×10-inch Wilsonart laminate samples so you can get a good idea of how a style or pattern will look before you commit. This new, larger size is available for $1 and there's no charge for shipping.



## Book Smarts




In most homes, it's inevitable—things happen. Faucets leak, plumbing traps clog, dishwashers refuse to start. While professionals can fix the problem for you, you can save a lot of time and money if you know how to troubleshoot. *How Your House Works* (RS Means Co., 2007), by home-improvement and repair expert Charlie Wing, is a generously illustrated reference that explains how appliances and building systems are put together and function, and what to check for when they don't. So if the repair is beyond your capabilities, at least you'll ask the right questions when calling in a repair person.

## Site SPECIFIC

If you haven't gotten on the green bus yet, it's time you hop on. Blinkdecor.com has taken a front seat by adding an eco-friendly section to their page. Visit the shop-by-style function and click on the "eco friendly" category to check out the latest and greatest green products to fit your decor. Whether you want to find a reclaimed wood desk for your study or an organic-cotton throw pillow for your couch, you can be sure the items you locate in this section are environmentally friendly and, of course, stylish. ■



ILLUSTRATION: SCOTT MAXWELL/LUMAXART/SHUTTERSTOCK.COM



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# 16 ways to add storage

WRITTEN BY LEE ANN MURPHY

No matter how much space you have, there never seems to be enough storage. Finding clever ways to keep your home organized is always a challenge. Whether you have 9,000 square feet or 900, these tips will help keep your stuff where it belongs and your home looking great.

**1 GO VERTICAL.** Take advantage of the full height of a room by building shelves all the way up the wall. "For access, you can decorate a step ladder with paint and give the room a posh library look," says designer Lori Dennis, principal at Dennis Design Group in Los Angeles.

**2 TURN WALLS INTO STORAGE.** Why hide away designer purses and belts when you can show them off and store them at the same time. Dennis suggests installing hooks on a bedroom wall. Use them to hang your favorite bags and accessories in an eclectic, colorful display.

**3 MULTITASK.** If you're short on space, make sure your end tables and coffee tables have shelves and drawers to stash remotes, CDs and DVDs. Ottomans that open up are perfect for holding extra pillows and blankets or games.

**4 INSTALL A WINDOW SEAT.** If you're doing a remodel, building out a bay window can give not only more light but an additional seat and a bit of storage. Design it with a bench that opens up or has a drawer. It's a great place to store seasonal items.



**5 FRAME THE FIREPLACE.** Bookshelves fit nicely on either side of the mantel. They can be built in but don't have to be. Using twin freestanding units will give you a custom look for a lot less money.

PHOTOGRAPH: LAURA MOSS



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**6 GO BETWEEN THE STUDS.** Use a stud finder to locate studs in your walls. Knock out the drywall in between them and create inset niches in a room. You can even do this in a shower that you're retiling. It's a great spot for shampoo and soap.

**7 HIDE UNDER THE BED.** Instead of a dust ruffle, why not fill wicker baskets or attractive boxes with extra bedding and slide them under the bed like pretty drawers. As a bonus, clean sheets can be stored where you use them, saving trips to and space in the linen closet.

**8 ADD STORAGE OVER THE TOILET.** Fill the dead space over the commode with a cabinet or shelves. Just make sure to allow enough clearance to remove the tank lid for repairs.

**9 BE MAGNETIC.** To keep track of small metal items in the bathroom, glue little magnets to the inside of the medicine cabinet. They can be used to hold nail clippers, nail files and tweezers.

**10 SPRUCE UP YOUR INTERIORS.** Planning a kitchen makeover? Consider pull-out cabinets designed to take advantage of narrow slivers of space. You can also add pull-out shelving to your existing cabinetry that will give you easier access to every inch of space. Free up drawer space and keep place mats flat and out of the way by hanging them on a clipboard hung from a hook inside a cabinet or pantry door.

**11 HANG IT ALL.** Lisa Aharam, of Aharam Design in Minneapolis, often adds cloth or canvas hanging shelves in the pantry. "They're great for storing bulky boxes of cereal." Canvas shoe bags work well on the back of a bathroom door or inside a closet door, to corral extra toiletries.



PHOTOGRAPH: AARON CAMERON MUNTZ

**12 TAKE THE STAIRS.** The space under a staircase is just screaming to be converted into storage. Frame out a small closet or install shelves. Don't overlook outdoor staircases. Enclosing the underside leading down from a second-floor deck with lattice can hide garbage cans or gardening supplies.

**13 BASKET CASE.** If your linen closet is less than spacious, consider storing extra towels in baskets on the bathroom counter or on the floor in an underutilized corner. It will not only give you more room for less attractive items in the closet, but make clean towels easy to find.

**14 DIVIDE AND CONQUER.** Most people don't get enough out of their closets. Hanging two bars instead of one doubles the available hanging room—leave a little space at one end for longer items. A shelf above the top bar can hold bulky sweaters.

**15 GO OVER THE COUNTER.** To make the most of a diminutive vanity, choose a vessel sink instead of an undermount model. "An undermount sink takes up about 12 inches underneath the counter," says Aharam. "So you gain a whole shelf by going above counter." ■




## The most impressionable art is behind the wall

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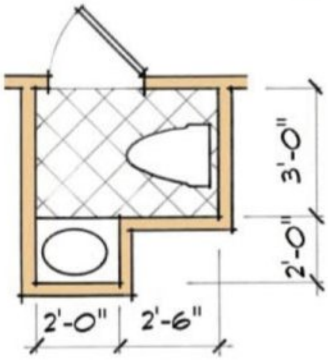
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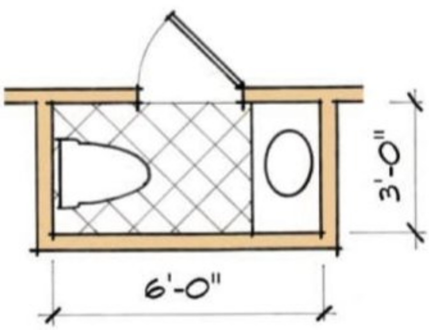
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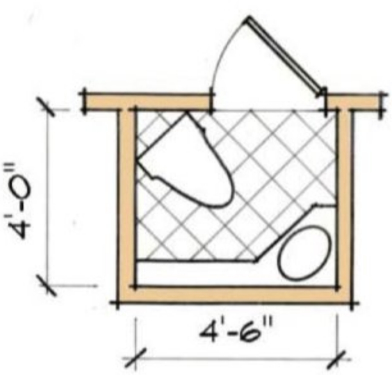


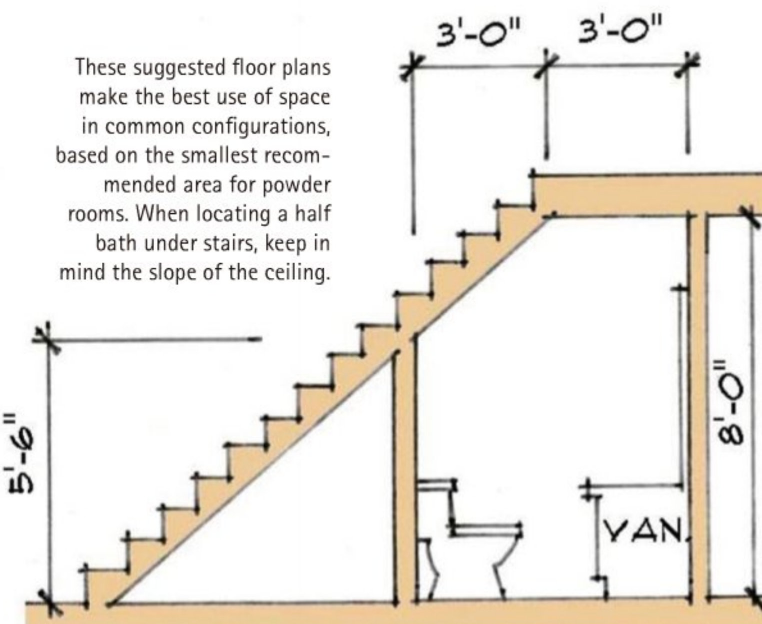
## Tips for adding a powder room from Todd Hallett

Todd Hallett is owner of TK Design & Architecture and founder of Personalhomemakeover.com, an online renovation service.




These suggested floor plans make the best use of space in common configurations, based on the smallest recommended area for powder rooms. When locating a half bath under stairs, keep in mind the slope of the ceiling.

**Q. We have only one bath in our home, and we'd like to fit a half bath in someplace. What do we need to know?**

Adding a half bath (aka powder room) not only adds value to your home, it also creates convenience for family and guests. Here are a few things to keep in mind.

It's always best if you can find a space near existing plumbing. It's easier to access the water supply if the pipes are close, and you can often tie into existing drains. This makes matters easier for your plumber and is kinder to your pocketbook. If you have a basement, the plumber will have fairly easy access to the existing water supply and drains leading to the main stack. If your home is built on a slab, try to have your plumbing fixtures back up to a wall that has plumbing fixtures on the other side, such as the kitchen. This way the water supply can be accessed directly through the wall.

Finding the square feet for a powder room can also be tricky. Consider converting a closet; stealing space from a walk-in closet, mudroom or utility room; or tucking it under a staircase. Once you've determined the general location, you'll need to consider the actual dimensions. Check your local building codes to ensure that your space meets all local codes and minimum space requirements. These plans show possible layouts within the absolute minimum space requirements for typical situations.

Don't forget to provide proper ventilation, whether through an exhaust fan or window, and provide adequate lighting and grounded outlets. ■

ILLUSTRATIONS: TODD HALLETT

# [unclutter] your laundry room

WRITTEN BY MERVYN KAUFMAN

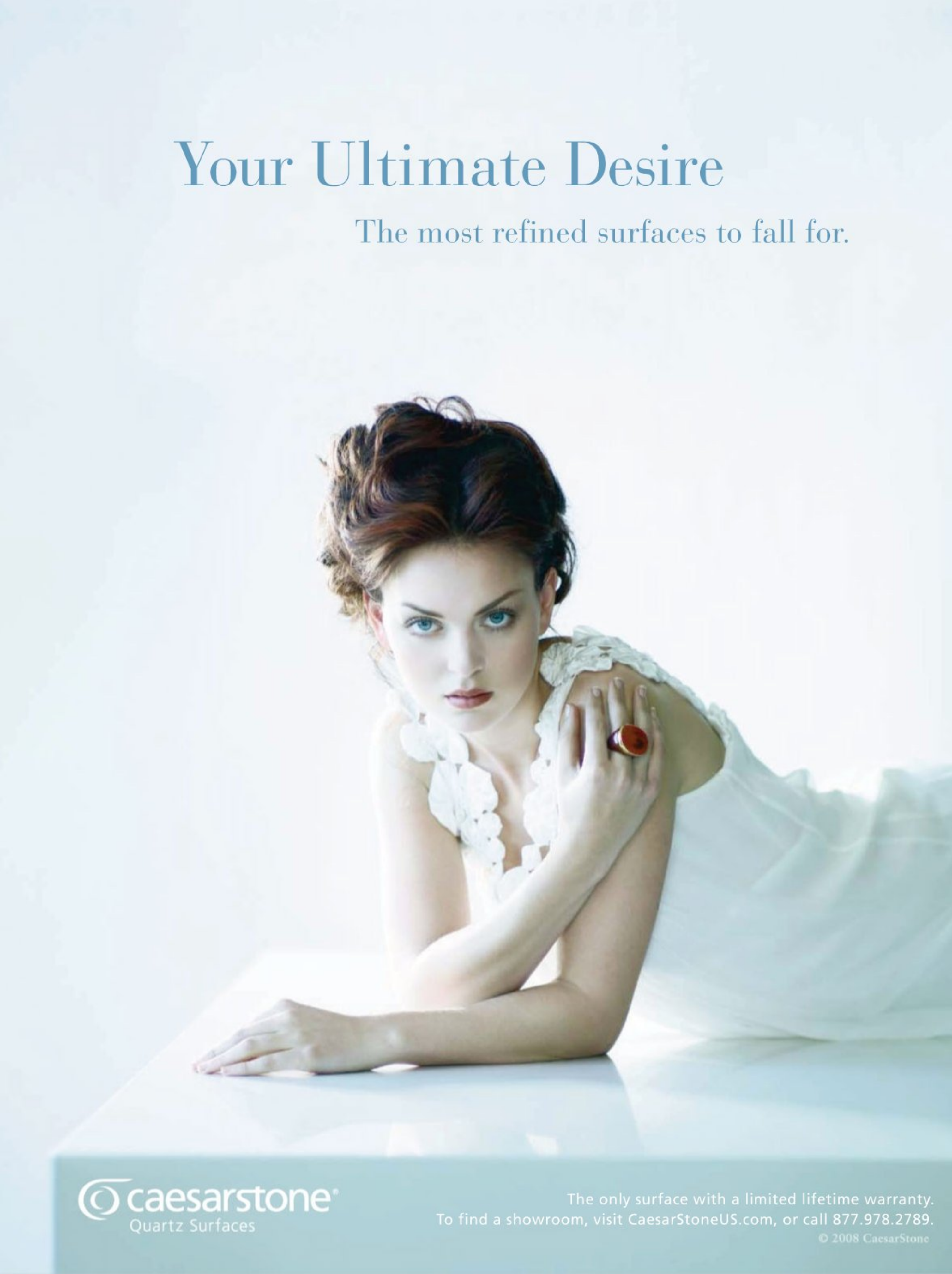



In Grandma's day, laundry rooms (if they existed at all) were cobbled in to mudrooms, halls or back porches. Today, they tend to be fully equipped rooms, with storage for essential supplies plus an accessible place to keep an iron and fold-up ironing board. Whether your laundry room is a large, self-contained space or merely an alcove, keeping it uncluttered can be a snap if the room's design includes a few essentials. Hampers, laundry baskets or a divided rolling cart will ensure that both soiled and clean laundry can be properly sorted. A table with an easily cleaned top or a counter mounted directly over your front-loading washer-dryer is perfect for folding loads of clean clothes. Cabinets with cupboards and shelves keep laundry supplies neat, orderly and easy to find.

## GETTING STARTED

- Empty all of your shelves, cupboards and drawers; dispose of products you no longer need or use.
- Sort the laundry products you want to keep: detergent, bleach, fabric softener, stain remover. Are there duplicates? Try to consolidate so that you don't have more than one backup on hand.
- Clean everything, wiping down surfaces with soapy water. With everything out of the way, it's a good time to consider a fresh coat of paint.
- Decide if you need more storage—a small cabinet to tuck into a corner or a shelf unit to hang on the wall (preferably over the appliances or the laundry sink). Don't put anything back until you're sure where it should go.

PHOTOGRAPHS: JESSIE WALKER


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## SMART SOLUTIONS

**1 IN SUSPENSE** This cabinet features bars for hanging just-ironed linens. A fixed pole (it could also be a spring rod) would be equally useful for drip-drying newly laundered clothes.

**2 HOT TUB** A laundry sink beside the washer-dryer is useful for hand-washing delicate items. Here, open shelving is paired with a closed cabinet where laundry supplies can be kept.

**3 WORKROOM** A desk built into laundry-room cabinetry takes this home's command center out of the kitchen and into a space both separate and private. Drawers hold files, home-office supplies and, when needed, a laptop computer.



## >> PRODUCT PICKS



Resin weave shelf basket. $15. 800-227-7598; *wards.com.*



Chrome laundry center. $96. 800-761-5222; *stacksandstacks.com.*



Seagrass laundry sorter. $138. 877-989-6321; *gaiam.com.* ■


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# [going green]

WRITTEN BY KARLA KRENGEL

## let it pour

Giving up that long, hot shower in the morning isn't easy, even if you know it's the right thing to do. Watermark to the rescue! Their water-saving adapter aerates the water coming out of any manufacturer's showerhead, so you can save about a gallon a minute without missing a single drop, or replacing your showerhead. About $80, depending on finish. *watermark-designs.com.*



## Dollar Wise

Most people think using green building materials adds considerably to construction costs. Not so, according to the US Green Building Council. Based on numerous studies, they determined that additional costs run from practically nothing to 10 percent. The percentage depends on just how green you go. No matter what the extra costs, it's key to consider the return on investment: Money spent on green building products is often recouped in energy and water savings down the line.

## Ground Control

Typically, at least half of a home's water consumption goes to lawn care. Ojai, California–based landscape designer Paul Hendershot says you can reduce water use by replacing some of the lawn with a patio and cutting down on the number of annuals you plant. "Annuals, such as petunias and marigolds, use more water than perennials," he says. He also suggests organic fertilizer. Inorganic fertilizer "acts like speed," so you need more water to keep up with growth. ■



PHOTOGRAPH: COURTESY PAULHENDERSHOT.COM

**Recycling just one aluminum can saves enough energy to run a television for three hours.**

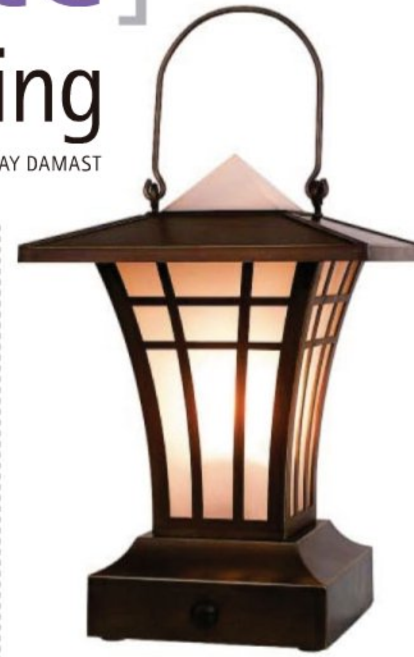
(Ecocycle.org)


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# [our favorite]
# outdoor lighting

WRITTEN BY LINDSAY DAMAST





### SHAPE UP
Add gothic appeal to porches with Circa Lighting's large Club hexagonal flush mount fixture. The four-bulb candelabra is encased in clear or frosted glass panels, with a bronze (shown) or antique brass exterior. $630. 877-762-2323; *circalighting.com.*



### LIGHT YOUR WAY
Hampton Bay's rechargeable lantern goes wherever light is needed—the halogen bulb retains power for two to four hours. $40. 800-430-3376; *homedepot.com.*

### TEAK TORCH
With its slightly conical base and saucerlike aluminum crown, Kichler's teak wood post lamp looks ready for lift off. We dig this combo of earthy elegance and funky flare. $175. 888-659-8809; *kichler.com.*

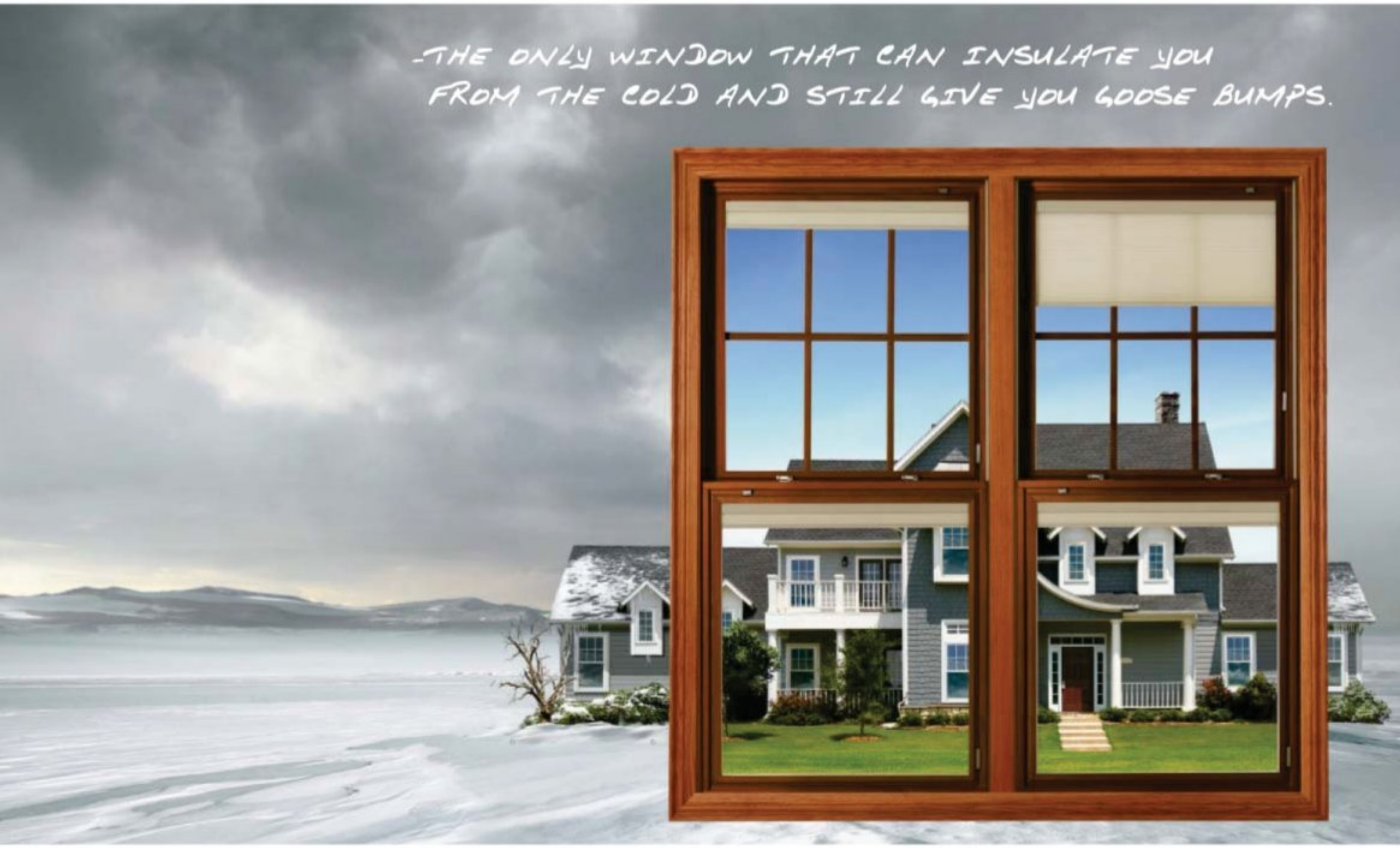
### ALL THE ANGLES
Go bold with the bronze Atlantis wall-mount unit by Hinkley Lighting. Its seemingly simple square is accented by sloping lines and the muted light of satin opal glass diffusers. $390. 216-671-3300; *hinkleylighting.com.*



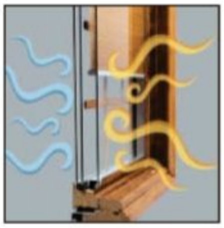


### AHOY, MATE
LBL Lighting's Maro Visa makes us think of a porthole. Its rounded polished brass housing and exposed brass lock screws are a modern, nautical accent. $485. 847-626-6300; *lbllighting.com.*

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Photo: Mark Lohman for *Remodeling & Makeovers*

# [ our favorites ]

### BEHIND BARS

The rounded triangular edges and striped chrome-plated brass details on Rejuvenation's Vida bracket are sure to make an impression. $170. 888-401-1900; *rejuvenation.com.*





### URBAN UPDATE

Sea Gull Lighting's Ashton Place pendant puts a contemporary spin on a classic look. Its weathered copper chain and bell are warmed by the conical café-tinted glass. $110. 800-347-5483; *seagulllighting.com.*



### DESERT GLOW

Help visitors find their way with Hubbardton Forge's eye-catching Mojave Lightfall post. Its aluminum leg and collar cover a textured, hand-painted ceramic box that sheds a subtle amount of light, making it Dark Sky compliant. $695. 802-468-3090; *hubbardtonforge.com.*



### TURNING JAPANESE

We love the soft glow cast by Elk Lighting's Kanso sconce. Constructed of cast aluminum and white glass, its clean lines and sharp angles have a Zen-inspired appeal. $210. 800-613-3261; *elklighting.com.* ■



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# [curb appeal]

## A summer cottage blossoms into a year-round home

WRITTEN BY CHRISTINE HUGHES

The basic cottage retains its original simplicity but earns a second look with a mix of understated detail and a bold wash of color.




PHOTOGRAPH: TOM LAMB

### STYLE NOTES

- Chautauqua cottages were designed to be just sleeping quarters at Chautauquas, late-19th/early-20th century gathering places for social and cultural relaxation and rejuvenation. As simple in form as possible, they mirror the style of late-19th century hall-and-parlor homes (two rooms off a central hall).
- When skies are gray, the lively coral brightens the day but also helps to visually expand the dimensions. Offset by beige trim and the white punch of pillars, pickets and window trim, the bold colors give this little home a big presence.
- The low hip roof crowns the structure and beefs it up with architectural shingles. The false dormer with a gable roofline adds an instant point of interest to the very basic design.
- Originally, front porches on Chautauqua cottages were meant to provide additional sleeping space. This one retains the intimacy of the era but now provides a front-and-center view of the world with its blue wicker chair and a collection of potted tropical plants. The open balustrade invites the ocean breeze.

### DESIGN ELEMENTS

- **PICKET UP** A diminutive fence with dog-eared pickets and white paint creates dimension and frames the entire picture. Round finials repeat at the stairway, connecting the fence to the cottage.
- **ALL GROWN UP** Lush perennials and flowering annuals bring balance and color to the ground level. The casual presentation reinforces the notion that this cottage is a place to relax and recharge.
- **TAKE A LOAD OFF** Brackets, curved and cut out, add a simple decorative element to the front porch.
- **BALANCING ACT** The symmetry of the centered door framed by two windows is offset by the asymmetrical porch and gable, and keeps this home in perfect balance. A beefy flower box, with a profusion of plants, adds weight to the sparse side of the façade and helps to counteract the dominance of the porch and the dormer.
- **SPLIT DECISION** The front door goes Dutch to create an ideal breezeway on hot summer days while keeping children and pets inside. A vertical mailbox, dead center, becomes a focal point. ■




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*Pictured right: Masonite chalkboard door and JELD-WEN router carved door.*

# [color cues]

## green room

WRITTEN BY GINEVRA PYLANT



PHOTOGRAPH: ABODE/BEATEWORKS/CORBIS

Incorporating bold shades of any color—especially green—into your decor can be daunting, but that's no excuse to play it safe. "Begin with an inspirational element—a collection of vintage pottery or set of botanical prints—and focus on a shade of green that you are drawn to," says Barbara Richardson, director of color marketing at Glidden. "Build your confidence by introducing the color in small doses, and once you're comfortable, try painting an accent wall." ➤



**GREEN LIGHT**
Dazzling emerald-colored crystals dangle from this five-light chandelier. $399. 800-262-6612; *shadesoflight.com.*



**GROUND WORK**
Turn over a new leaf with the Dazzle area rug. 46×65 inches, $170. 800-782-1967; *lampsplus.com.*

> "Avoid doing everything in the same color. Warm up green with shades of red for a complementary color scheme."
>
> —Barbara Richardson,
> Director of Color Marketing for Glidden



**SWIRL OF DISBELIEF**
A new knob is just the thing to update an old side table. $80. 727-863-8961; *outofthebluedesignstudio.com.*



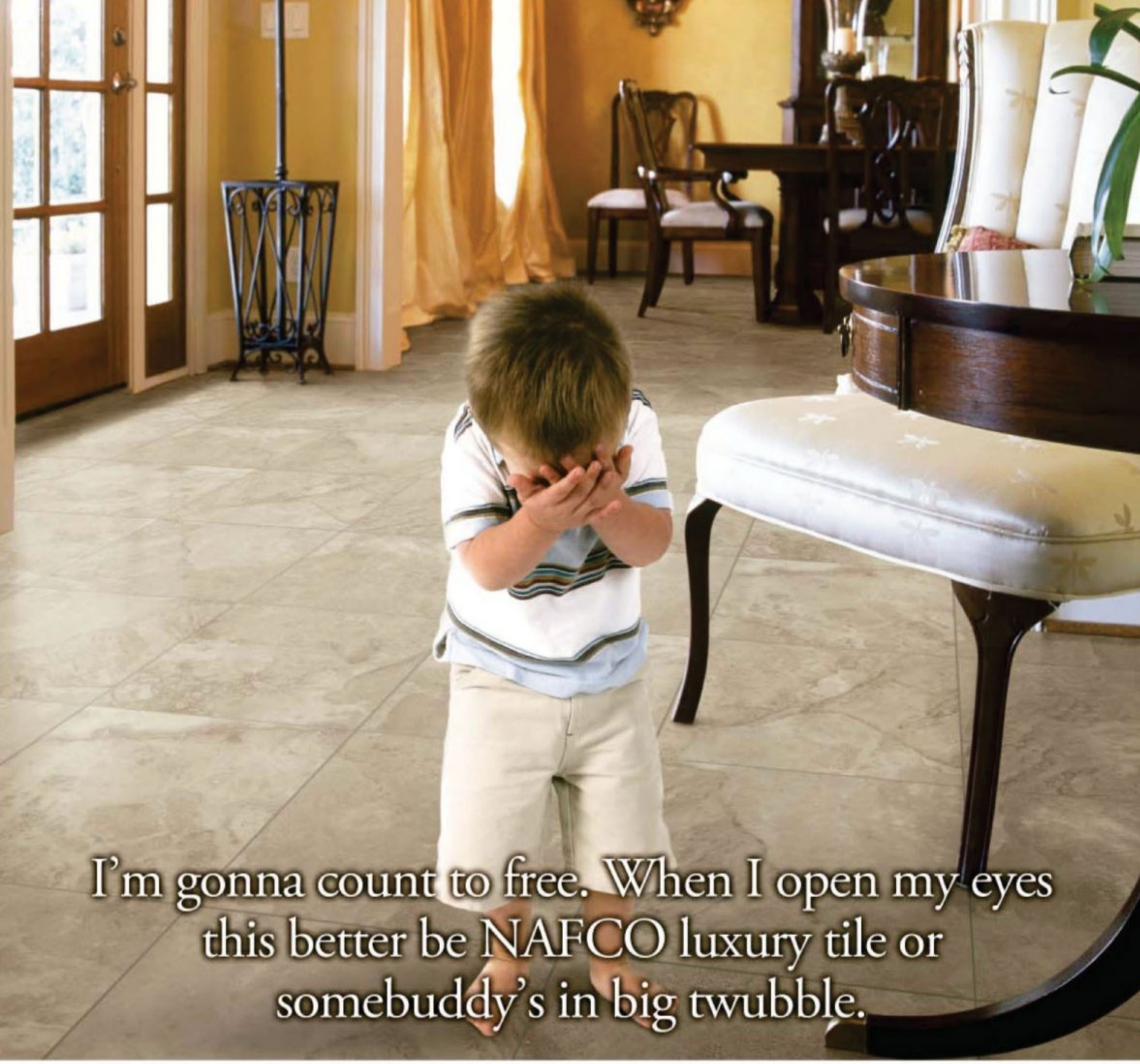
**SEATING ARRANGEMENT**
In a choice of a dozen finishes and at less than $100 each, you can't afford *not* to have a few Boone chairs on hand for surprise dinner guests. $99. 877-537-8539; *homedecorators.com.*



**TREASURE CHEST**
Whether you fill it with lacy linens or racy lingerie, you'll be able to hoard lots of goodies in this English Dresser. Shown in Leaf Green, $1,347. 866-478-7297; *straydogdesigns.com.*



**NEW VIEW**
Jeld-Wen's colorful line of custom wood windows features exterior metal cladding, which provides years of lasting color with no need for painting. 21×36-inch window in Hunter Green, $675. 800-877-9482; *jeld-wen.com.* ■


I'm gonna count to free. When I open my eyes this better be NAFCO luxury tile or somebuddy's in big twubble.

# [before & after]

## A new portico adds charm to a bland facade

WRITTEN BY MERVYN KAUFMAN



**PROBLEM:** The front entrance to the 1920s shingled house had all the charm of a back entrance. The utilitarian screen door, sconces and a mailbox offered nothing gracious to mark the approach. New owners Charles and Amy Taylor hired Michael Klement, AIA, of Architectural Resource in their hometown of Ann Arbor, Michigan, to create a design that would enhance the look, provide a modest amount of shelter and add a finishing touch to the facade.

**SOLUTION:** The architect made a point of respecting the scale and proportion of the existing house, so the portico he created is a mini-version of the sub-gable behind it. Klement also made sure the structure itself was no larger in area than the 4×6-foot brick-and-fieldstone slab already in place. "A material match is also important when you're trying to marry old and new," he points out. Thus, the new shingles mimic the old ones, and existing trim inspired the woodwork details that now add character to the front of the house. "This is a seamless integration of old and new," says Klement. "It's important to be respectful of the past without being chained to it." ■



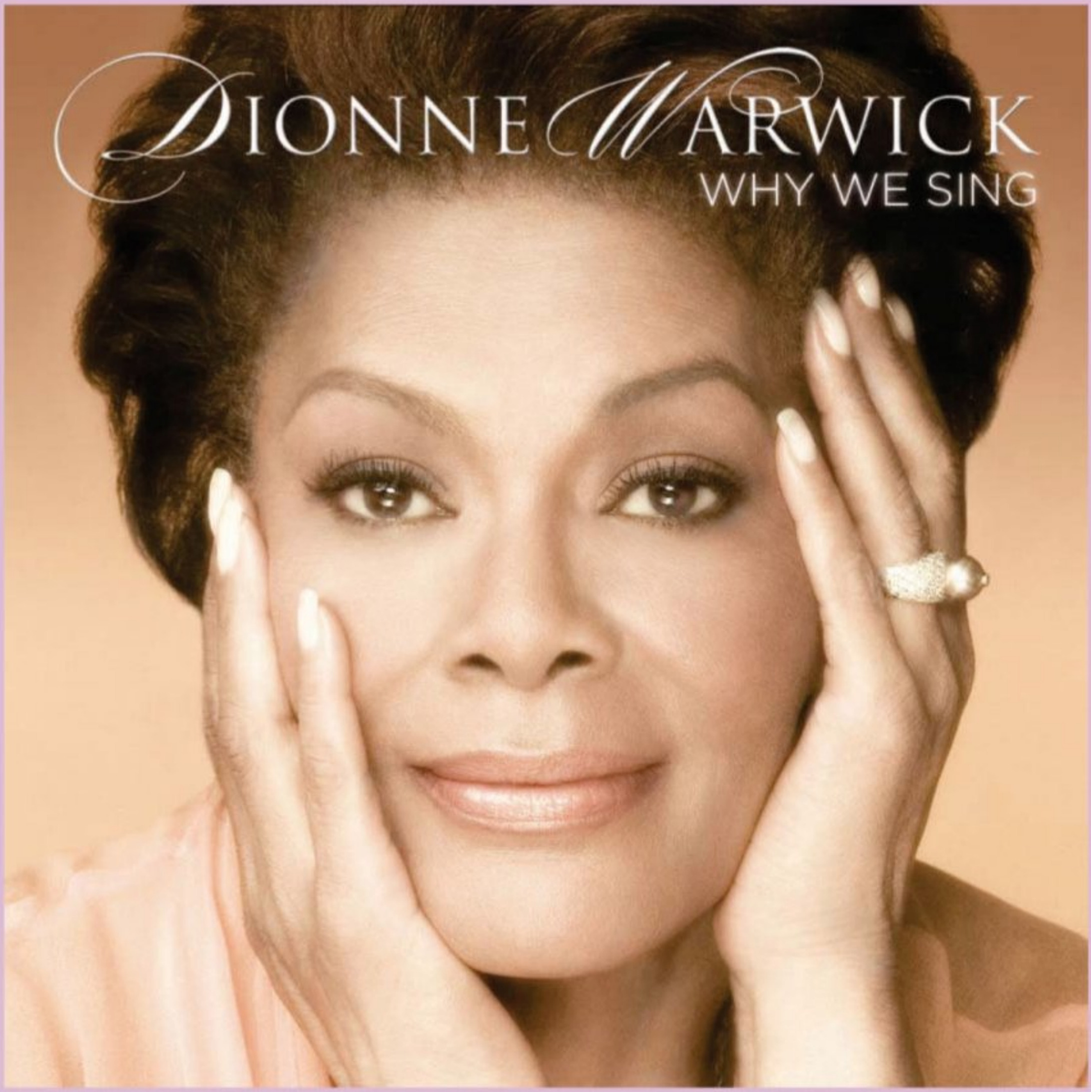

**BEFORE:** The plain entrance was flat, bland and unwelcoming.

**AFTER:** Inspired by the house's gables, shingles and wood trim, a new door and portico with four beefy columns and a barrel-vaulted ceiling give the home an inviting look.

### IN THE DETAILS

- **LINES** The portico mimics the roofline of the existing house so clearly that it appears to be an extension of the sub-gable behind it. "We like to think that this is what the original builder would have wanted to do," says Klement.
- **TRIMMINGS** The homeowners searched far and wide for the right mahogany door, which they stained, to finish the project. The pendant light and lantern they chose are new but in keeping with the house's vintage look.

PHOTOGRAPH: STANLEY LIVINGSTON


DIONNE WARWICK
WHY WE SING

# [save or splurge] kitchen faucets

WRITTEN BY JENNIFER IACOVELLI



$100

### SINGULAR SENSATION

Ikea's Hovskär single-lever style has a sleek, modern look. The pull-out spray makes any kitchen job a cinch. 800-434-4532; *ikea.com.*



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### SILENT FLOW

Grohe's Essence features a pull-out spray and "Whisper" technology that makes clean-up a quiet affair. 630-582-7711; *groheamerica.com.*



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### FLEXIBLE FIND

The swan-like Pegasus K300 can be installed with or without the deck. Two spray modes allow you to choose the right water pressure for the job. 800-553-3199; *homedepot.com.*



$1,045

### BEND IT

Buttons near the spout of the JADO IQ Semi Pro make adjusting the spray and controlling the flow almost effortless. 800-227-2734; *jadousa.com.*



**$590**

CURVE APPEAL
Lacava's Kubista is a sleek addition to a contemporary kitchen, and the tall, arched spout leaves plenty of leeway for extra-large pots and pans. 312-666-4873; *lacava.com.*



**$691**

TALL TALE
Standing 13½ inches high, the striking Danze Sirius faucet swivels to go above and beyond your tallest pots. 888-328-2383; *danze.com.*



**$138**

KEEP IT SIMPLE
The American Standard Reliant Plus faucet won't compete with your mosaic tile backsplash, but it won't go unnoticed either. 800-442-1902; *americanstandard-us.com.*



**$431**

A STEP UP
The simple styling of the Merkur Plus from Blanco America harmonizes with any decor. Features include a pull-out spray and a ceramic disc cartridge. 888-913-3564; *blancoamerica.com.*



**$68**

AFFORDABLE ELEGANCE
Moen's double-handle chrome faucet has a 9-inch spout and all-metal construction to get the job done, no frills necessary. 800-445-6937; *moen.com.*



**$104**

JUST MY STYLE
A ceramic disc valve ensures a drip-free existence on the Hamilton dual-handle faucet from American Standard. 800-442-1902; *americanstandard-us.com.* ■


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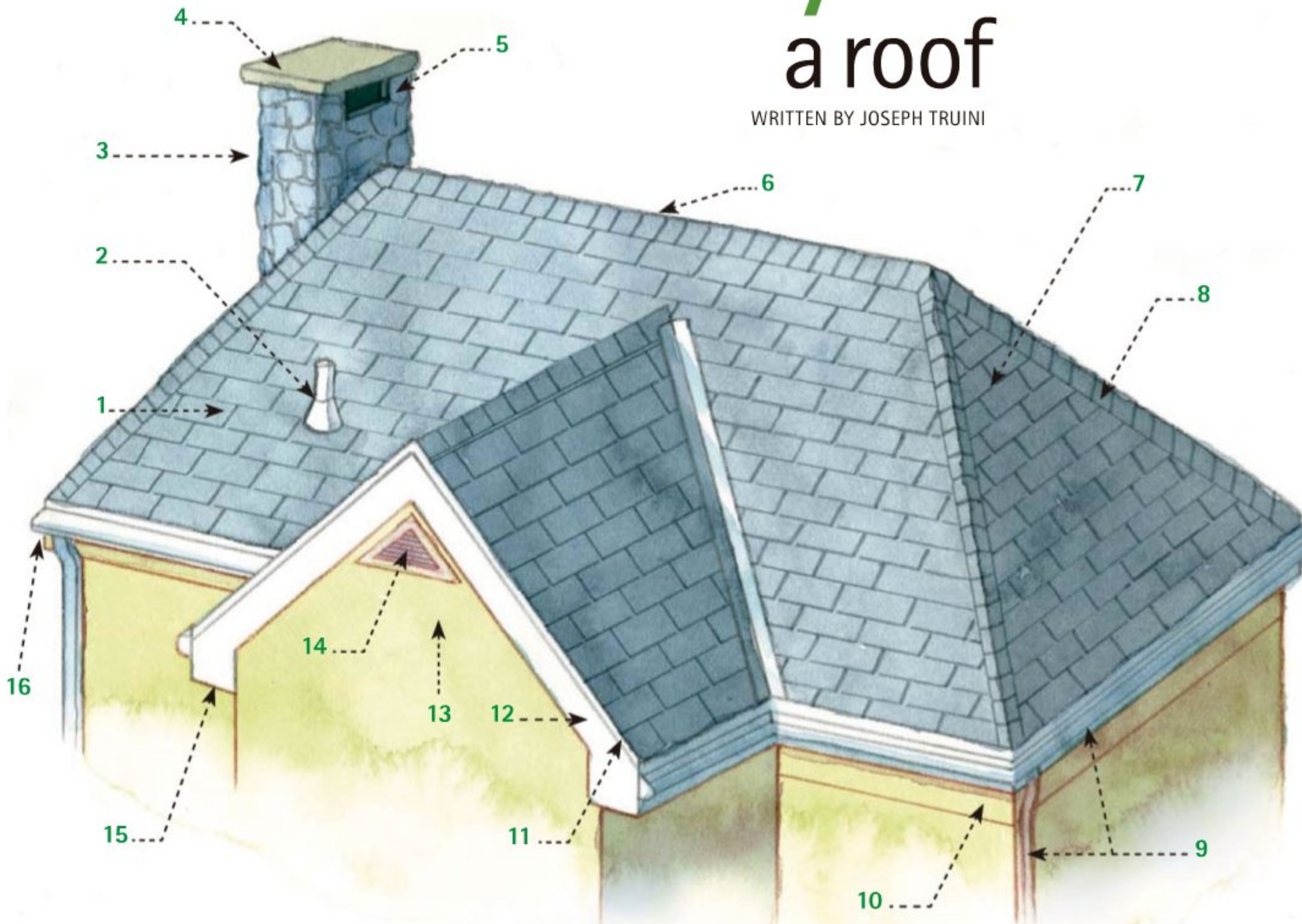
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nature itself. valspar.com

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# [anatomy of] a roof

WRITTEN BY JOSEPH TRUINI




Being fluent in "roofspeak" will allow you to talk knowledgeably to contractors and builders when it's time to reroof or remodel your home. Here, we've highlighted 16 must-know elements.

**1 SHINGLES** The topcoat of a roof. Asphalt shingles (three-tab or architectural style) are the most common roof shingles installed today, but wood shingles and shakes, metal and tile are also popular.

**2 VENT PIPE** A plastic or cast-iron pipe that's connected to the home's plumbing system. It pokes through the roof and admits fresh air into the plumbing system, which helps sinks, tubs and toilets to drain quickly and efficiently.

**3 CHIMNEY** A noncombustible structure, usually made of brick or stone, that rises above the roofline to exhaust smoke and fumes. Chimneys are often positioned alongside the roof, but they can also protrude up through the ridge or roof slope.

**4 CHIMNEY CAP** A metal or stone top placed above the chimney flue to keep out rain and snow.

**5 FLUE** The interior of every chimney is lined with a flue, which safely carries smoke and fumes from fireplaces, furnaces and other fuel-burning appliances. The flue is typically made of square or rectangular sections of clay pipe, called flue tiles.

**6 RIDGE** The peak at the highest point of a sloped roof. Often has a vent running along its length to allow hot air out of the attic.

**7 HIP ROOF** A distinctive roof design that has four roof planes and no A-framed gable-end walls (as shown). Two planes, typically at the ends of the house, slant down from the ridge to the tops of the end walls.

**8 HIP RIDGE** The angled peak between two adjoining sections of a hip roof.

**9 GUTTERS AND DOWNSPOUTS** Channels attached to the fascia to carry away rain.

**10 FASCIA** A horizontal board fastened to the lower ends of roof rafters. Rain gutters are usually attached to them.

**11 DRIP EDGE** Metal flashing that's placed along the edges of the roof to divert rain away from the house and into the gutter.

**12 RAKE** A piece of exterior trim that runs at an angle from the peak of a gable-end wall down to the eaves. (It's often made from a 1×4 or 1×6, and is positioned just below the roof shingles.)

**13 GABLE** The A-framed sidewall of a home that forms the peaked roof.

**14 GABLE-END VENT** Located high on a gable-end wall, this vent admits fresh air into the attic to help keep the attic cool.

**15 SOFFIT** The underside of the eaves that projects over the exterior wall. Often fitted with vents to admit fresh air into the attic.

**16 EAVES** The lower edge of the roof that extends out beyond the exterior walls. ■

ILLUSTRATION: STEVEN STANKIEWICZ


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# [shopping for] washer-dryers

WRITTEN BY SCOTT GIBSON



The Bosch 800 series washers use less water than top-loading styles. High-speed drum rotation removes water efficiently, cutting drying time. Washer, $1,300; dryer, from $1,000. *boschappliances.com.*

**ARMED WITH OPTIONAL ATTACHMENTS,** busy housewives of the 1920s and '30s could use the same Maytag washer that cleaned the family laundry to churn butter and make sausage as well. It wasn't until 1937 that a manufacturer, Bendix Home Appliances, introduced the first fully automatic appliance completely dedicated to washing clothes.

The intervening 71 years have seen a succession of washers and dryers that handle dirty clothes ever more efficiently. The trick these days, though, is getting the job done with less water, less electricity and less fabric damage.

Prices and features for washing machines vary considerably, ranging from a no-frills top-loading model for $300 to a deluxe front-loader with a steam sanitizing setting that can hit $1,500. When it comes to drying clothes, the great divide is between gas and electric models, but there are still differences in features that are worth paying attention to.

## FRONT-LOAD VS. TOP-LOAD

Top-loaders weren't introduced until a decade after the pioneering Bendix (a front-loader), but they now dominate the U.S. market. There

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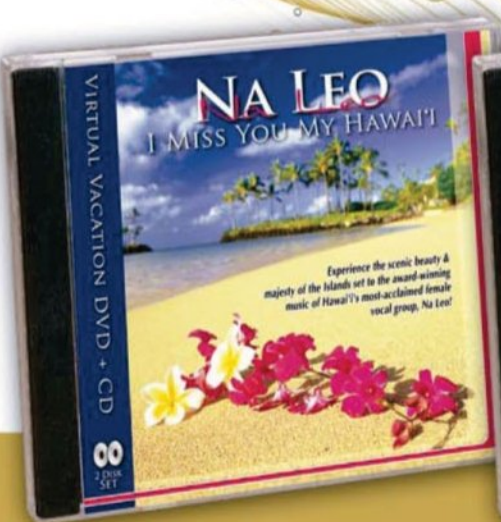

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**Available at:** myMUSICandVIDEO.com




Front-loading machines, like Samsung's VRT, in Tango Red, typically cost more than top-loaders but are less expensive to operate. The VRT has a capacity of 3.8 cubic feet and comes with a variety of energy-saving features. Washer, $1,399; matching dryer, from $900. *samsung.com.*

are exceptions, but in most top-loaders a vertical agitator in the center of the tub stirs clothes immersed in a water-detergent mix. Wash and rinse water is removed as the tub spins.

Economy top-loaders have proportionally fewer bells and whistles than higher-priced models. As the price goes up, washers come with a greater number of temperature and water settings and more wash cycles for handling a wider range of fabric types safely.

In general, front-loading washers cost more than top-loaders but have lower operating costs. The Federal Trade Commission estimates that front-loaders typically use one-third to half as much water as top-loaders, a significant savings. In addition, spin speeds on front-loaders are higher than on top-loaders, so clothes go into the dryer with less excess water. That reduces drying times, also saving money. And because the horizontal drum tumbles clothes, the washers don't need a central agitator, so they aren't as tough on clothes.

## LAUNDRIES IN SMALL PLACES

Several manufacturers make units that combine a washer and dryer vertically to save space. In addition, some standard washers and dryers are designed to be stackable.

Stackable units save space, but at the expense of capacity. One Whirlpool model, for example, is a diminutive 24 inches wide and less than 6 feet tall, but its washing capacity is limited to 1.5 cubic feet. A 27-inch-wide version of about the same height will hold only 2.6 cubic feet of laundry, still well under the potential for a standard 27-inch top-loader. Stackable units from General Electric and Maytag have similar dimensions and capacities.

➤



Whirlpool's top-loading Cabrio washer has a sensor that matches water use to the size of the load. Energy Star–qualified, it has a capacity of 4.5 cubic feet; the matching gas dryer is capable of drying a load of clothes in 30 minutes. Washer, from $1,000; dryer, from $800. *whirlpool.com.*

# information at your fingertips

**Dial up or log on for product information from the following manufacturers:**

**Alloc**
1-877-DO Alloc
www.alloc.com

**American Lighting Association**
800-BRIGHTIDEAS
www.americanlighting assoc.com

**Andersen Windows**
800-426-4261, Ext.1100

**Armstrong Floor Products**
www.armstrong.com
www.miyoflooring.com

**Asko**
**800-898-1879**
www.askousa.com

**Avonite**
www.avonitesurfaces.com

**BEHR Paints**
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www.behr.com

**Bosch Household Products**
800-944-2904

**Broan**
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**Brock Deck Systems**
800-488-5245
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**EverGrain Decking by Epoch**
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www.evergrain.com

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www.HouzerSink.com

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www.minwax.com

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**Mohawk Carpet**
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**Mouser Custom Cabinetry**
800-345-7537
www.mousercc.com

**Panasonic Ventilation Fans**
866-292-7292
www.panasonic.com/building

**Pittsburgh Corning**
800-624-2120
www.pittsburgh corning.com

**Runtal Radiators**
800-526-2621
www.runtalnorth america.com

**Sharp Electronics**
800-BE-SHARP
www.sharpusa.com /microwavedrawer

**Shaw**
800-441-7429
www.shawfloors.com

**Sloan Flushmate**
866-873-1846
www.flushmate.com

**Sub-Zero**
800-444-7820
www.subzero.com

**The Iron Shop**
www.theironshop.com

**Thermador**
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www.thermador.com

**TimberTech**
**800-307-7780**
www.timbertech.com

**True Value Paint**
**800-323-7545**
www.truevaluepaint.com

**Viking Range Corporation**
888-845-4641
www.vikingrange.com

**Wicker Warehouse**
www.wickerwarehouse.com

**Wolf Appliances**
800-332-1405
www.wolfappliance.com

**York**
800-910-YORK
www.yorkupg.com





Combination machines, which wash and dry clothes in the same tub, are available in the U.S. from at least four manufacturers: Haier, Ariston, LG Electronics and Asko. Some require only standard 120-volt household current, making hookups less costly.

Instead of requiring an outside vent like a conventional dryer, these appliances condense the water that's extracted from wet clothes. As a result, a combination machine can be placed anywhere that plumbing is available. On the downside, wash-dry cycles may take hours, and combination machines typically can't dry a full load of clothes. One Ariston model, for instance, can wash 12 pounds of clothes but dry only 8 pounds, a typical dilemma with this type of appliance. You're forced to run partial loads or remove part of the load after the wash cycle.

## CLOTHES DRYERS: NO ENERGY STARS HERE

The government awards Energy Star labels to the most energy efficient washing machines, but don't look for them on dryers. Although dryers have been made more energy efficient, the savings are not as dramatic as with washers.

A key difference is whether the dryer heats air with gas or electricity. Electric dryers are less expensive to buy but usually cost more to operate. Whirlpool, which makes both types, says the higher cost of a gas dryer can usually be recouped in one or two years because of lower operating costs. But the choice often hinges on whether a natural-gas line is available where you live.

A basic dryer may include cycles for only a few fabric types—regular and delicate, for example. Adding more cycles adds to the cost but also increases the range of fabrics that can be handled safely. If you're willing to spend a little more, you'll find such features as a steam cycle for removing wrinkles, a drying rack, cycles specifically for bulky items, an interior light and an easy-access lint screen. Before shopping, make a list of what kinds of clothing you'll want to put in the dryer to see how many extras you really need.

Compact stackable designs, like this Maytag Super Stack, combine a washer and dryer in a closet-size appliance. Stacked units save space, but usually have less capacity than conventional pairs. $1,169 for electric; $1,239 for gas. *maytag.com.*



## CHECK THE ENERGY FINE PRINT

According to the EPA's Energy Star program, the average household in the U.S. uses 13,500 gallons of water in the 400 loads of wash it does in a year. Buying an Energy Star–rated washer can save $50 a year in utility costs and 7,000 gallons of water. Over the life of the washer, according to the EPA, savings add up to more than $500, plus enough water to fill three backyard swimming pools.

Two specific values to watch for are the Modified Energy Factor (MEF), which measures energy efficiency, and the Water Factor (WF), which is how many gallons of water are consumed per cubic foot of capacity. For the best savings look for a high MEF and low WF. All Energy Star–qualified washers must have a minimum MEF of 1.72 and a WF of 8.0. Values by brand and model are listed on the Energy Star Website (*energystar.gov*).

## CLEAN MACHINES

| TYPE | PROS | CONS |
|---|---|---|
| **TOP-LOADERS** | | |
| $300–$1,100 | ▶ Less expensive than front-loaders<br>▶ No stooping required to load and unload | ▶ Use more water and electricity<br>▶ More expensive to operate<br>▶ Conventional agitators can be hard on fabrics |
| **FRONT-LOADERS** | | |
| $600–$1,500 | ▶ Use less water and electricity<br>▶ Cheaper to operate<br>▶ Higher spin speeds remove more water before drying<br>▶ No agitator means less stress on fabric<br>▶ Quieter | ▶ More expensive<br>▶ May require special detergent |
| **COMBINATION WASHER-DRYERS** | | |
| $650–$1,700 | ▶ Save floor space<br>▶ Some run on regular household current<br>▶ No outside vent required for dryer | ▶ Lengthy wash-dry cycle<br>▶ Can't dry a full wash load |
| **STACKABLE WASHER-DRYERS** | | |
| $850–$1,700 | ▶ Save floor space | ▶ Many have reduced capacity ■ |

# Remodeling & Makeovers™



PHOTOGRAPH: KATE ROTH

## living with color

TAKE A LOOK AT THE FOLLOWING PAGES TO SEE HOW A LITTLE—OR A LOT—OF YOUR FAVORITE HUE CAN TURN AN ORDINARY, HO-HUM SPACE INTO ANYTHING BUT.

A DISCERNING EYE GIVES A CHICAGO CONDO A BOLD NEW PERSONALITY

# wild for COLOR

WRITTEN BY MERVYN KAUFMAN

PHOTOGRAPHS BY JANET MESIC MACKIE



**ABOVE:** Homeowner Andrew Wilder sits in a 1900s Swedish *jugendstil* chair with a pea-green leather cushion. Periwinkle walls provide a background for paintings by California painter Kaoru Mansour (left) and Oregon artist Michael Hensley.

**RIGHT:** "I wanted the apartment to be unique, but not quirky or cold," Wilder says. A contemporary rug offered color inspiration.









**ABOVE:** Instant architecture: Long patterned curtains and valance help define the dining area at one end of the open living room. The inlaid table is Swedish art deco; the Argentinean chairs are from the 1960s.

**OPPOSITE:** Wilder found the die-cut lampshade in the service hallway while visiting family in Rhinebeck, New York. "The apartment ended up being very decorative without a whole lot of objects," he says.

TEN YEARS AGO ANDREW WILDER opened a showroom in Los Angeles for his mid-20th-century Swedish furniture; four years ago he opened a second store in Chicago. "Opening the new store meant I was going to be in the city more or less for two years," he says. He began house hunting.

"L.A. woke me up to color," he says. "I realized when I started looking in Chicago that I was going to need a place with a lot of light and a lot of color." Not an easy combination to come by. After a year of looking, Andrew found a 1,200-square-foot two-bedroom condo in an 80-year-old building. The airy, open apartment was filled with natural light, but it was sorely in need of color.

He started off with a warm periwinkle for the combination living and dining room. "Blue is a good unifying color to display both dark and light wood tones," says Andrew. "A lot of my furniture is in golden woods that look particularly good against a warm blue like this one." The choice of periwinkle was followed by a lucky find: a bright rug in a contemporized paisley pattern. "I was looking for a tribal rug, but when I saw

SEE SOURCES FOR MORE INFORMATION

> EARLY IN THE DESIGN PROCESS YOU CAN MAKE BROAD STROKES—ANYTHING CAN BE BROUGHT INTO A SPACE AND INSPIRE YOUR NEXT DECISIONS.
>
> HOMEOWNER ANDREW WILDER




**PLAN**

A single long space, open to the foyer and the kitchen, serves as both living room and dining room. Because so much of the apartment is open, it was important to find colors that would work well together.

## WHAT WAS DONE

- Kept the floor plan but made cosmetic changes and added color throughout
- Used one piece—the living room rug—to inspire color decisions
- Experimented directly on the walls with different colors before making final selection
- Invested in good quality paints
- Replaced ho-hum kitchen cabinets with high gloss red-lacquer cabinets, and installed new appliances
- Covered a damaged bathroom wall with a small-pattern wallpaper to disguise its uneven texture

FLOOR PLANS: STEVEN STANKIEWICZ






**LEFT:** The layout stayed the same, but the kitchen got a whole new look with red-lacquer cabinets and stainless steel–tone countertops. Wilder did away with the overhang on the peninsula and faced it with richly grained wenge wood.



LEFT: Wilder mixed the kitchen's black paint himself, adding a lot of blue and red to the formula to tie together the other strong colors in the apartment.

BELOW: A pair of 1940s alabaster lamps sit on an inlaid sideboard in the kitchen. The portrait of an unknown woman is by Russian-born American painter Gregory Orloff.



this one I knew it was right," he says.

Homeowners with a lower risk tolerance might have picked the rug first and let that choice guide their overall color selection. Not Andrew, though the rug did end up inspiring his color scheme in other rooms: leaf-green in the foyer, bright red in the kitchen, pumpkin and canary in the bedrooms. "Early in the design process you can make broad strokes—anything can be brought into a space and inspire your next decisions," he says.

Set off by crisp white woodwork, the unusual colors not only work together, they project a surprising sense of serenity. "I tried many colors before I got it right," Andrew admits. "Color has a vibratory feel to it. When it's wrong there's almost a sense of discord, but when the right color is up it's like music." You know you've hit the right notes.



ABOVE: The bathroom had been recently remodeled, but the walls above the tile work were in bad shape.





ABOVE: A small-patterned wallpaper disguises irregularities in the bathroom's walls; a graphic red, white and black color scheme visually expands the space.

OPPOSITE: Overscaled framed prints of Wilder's own photographs of Sweden hang against canary yellow walls in the guest bedroom. The Jean-Michel Frank-designed chair is from the 1930s.

LEFT: In the master bedroom, a pair of paintings by Oregon painter Dan Ness hangs over a custom-built headboard of mahogany and karelian birch. The walls are painted a shade called Pumpkin Toast.



He saved the kitchen for last, hoping he could get away with minimal changes. No such luck. "When the rest of the apartment was done, the pale wood cabinets and white appliances and countertops looked anemic," says Andrew. Fortunately, he had spotted some bright red-lacquer kitchen cabinets. "When I saw them I thought they were just genius," he says. He put in the shiny new cabinets, replaced the appliances with black and stainless steel and redid the counters in a stainless steel-toned laminate.

For a final touch, he painted the wall behind the red cabinets black—not just any black, but a custom blue-black with a touch of red that Andrew mixed himself. "I needed to find a color that would work with every other color in the apartment," he says. "When I put it up it framed everything. The whole apartment came into focus." ■

SEE SOURCES FOR MORE INFORMATION

# ZEN PALETTE

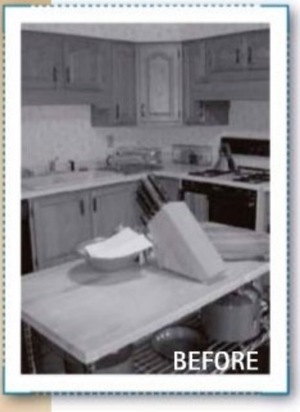




# AN ASIAN AESTHETIC INFUSES AN ARTS AND CRAFTS KITCHEN WITH A NEW SENSIBILITY

WRITTEN BY BERNADETTE BACZYNSKI

PHOTOGRAPHS BY JOE DEMAIO




**LEFT:** Though functional, the old kitchen crammed a sink and stove into a corner, leaving little counter space nearby for prep chores.

**FAR LEFT:** Black cabinets feature custom panels of shoji paper encased in glass. The raised bar has a granite counter and features an open design that mimics the pattern of cabinet door panels. Square-shaped pendants combine elements of Asian and Arts and Crafts styles.

EAST MET MIDWEST WHEN HOMEOWNERS Melanie and David moved into their vintage Arts and Crafts bungalow in Madison, Wisconsin, seven years ago. Throughout the house, the couple seamlessly blended their collection of oak Stickley mission pieces with assorted objects Melanie, a professor of Asian studies, had collected on trips to China. The kitchen, though recently remodeled, was a different matter.

"My issues were aesthetic more than functional," admits Melanie. "It just wasn't our style." To wit: floral wallpaper, oak cabinets with cathedral-style doors and vinyl floors. Appliances, too, were a bit out of date, and there was limited counter space. They called on designer Lesley Sager, ASID, to help them redesign the space. Sager, of Architectural Building Arts, a design-build firm in Madison, took her cues from the rest of the house and came up with a plan that blended Asian with Arts and Crafts styles and colors. "Melanie also expressed her preference for geometrics and symmetry in the design," says Sager. "David's one request was for a breakfast bar."

Sager began by reconfiguring the cramped triangular work space. In the old design, every point faced a wall, making it impossible for the cook to



take in the panoramic view through the sliding doors. Sager turned the focus outward by installing a new island to house the sink, dishwasher drawers and bar. To create more room for the island, she eliminated the seldom-used cabinets near the dining room door. For convenience, the new counter-depth refrigerator was moved to a location opposite the sink; a new range stayed in its original spot.

New quartz-composite countertops were chosen for their stain-resistance and sturdiness; the golden bamboo floors, chosen for comfort and style, complement the warmth of red walls and the soft, slightly worn look of the black cabinets.

The major focus, though, was on aesthetics. "There's a balance and regularity of form to the room now, dominated by a motif of squares," says Sager. For instance, delicately shaved edges on new black cabinets reveal the natural maple, similar to the colors of the shoji panels and countertops.

In a design inspired by early-20th-century architect Charles Rennie Mackintosh, the backsplash behind the stove incorporates nine ceramic squares into a background of stainless steel tiles. To achieve the subtle sheen-on-sheen pattern, Sager used one color—copper red, an Arts and Crafts signature shade—in semigloss and high-gloss finishes. Plug strips installed beneath the cabinets keep the wall outlet-free, and the soft dove gray of adjacent walls calls attention to the unique backsplash. Even the bar incorporates a series of square cutouts to reinforce the theme.

Not one to overlook details, Sager also found translucent-glass pendants with mahogany-finished wrought-iron trim, while cabinet handles bear a pattern inspired by the Mission style of Frank Lloyd Wright.

The new kitchen is now an integral part of the couple's lifestyle. "Before, when we had guests, we served wine in the dining room," says Melanie. "Now we start in the kitchen—the new bar and those warm colors draw everyone into the room." ■



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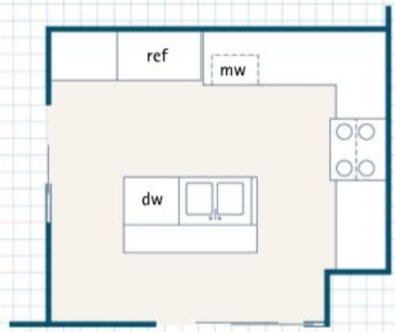
**LEFT:** A generous storage cabinet occupies the space to the left of the counter-depth refrigerator. Placing the microwave below the counter keeps it from being a focal point. Drainage channels are carved into the counter by the sink.

## WHAT WAS DONE

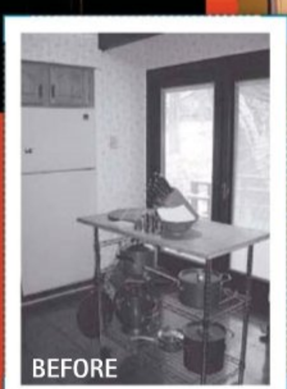
- Gutted the kitchen; retained the existing footprint
- Relocated the sink to a new island
- Installed stainless steel appliances and new cabinets customized with glass-covered shoji-paper insets
- Used quartz-composite counters on work surfaces; granite on the breakfast bar
- Incorporated a new storage pantry, lazy Susan and trash/recycling center




**BEFORE**
The old layout packed the work triangle into one corner, with a counter expanse located away from the main prep space. In addition, the cook always worked with her back to the natural light.




**AFTER**
Removing a wall of counters created space for a large, permanent island, which features a raised bar. By relocating the sink to the island, designer Lesley Sager reoriented prep areas to the view and created more workspace by the stove.


BEFORE

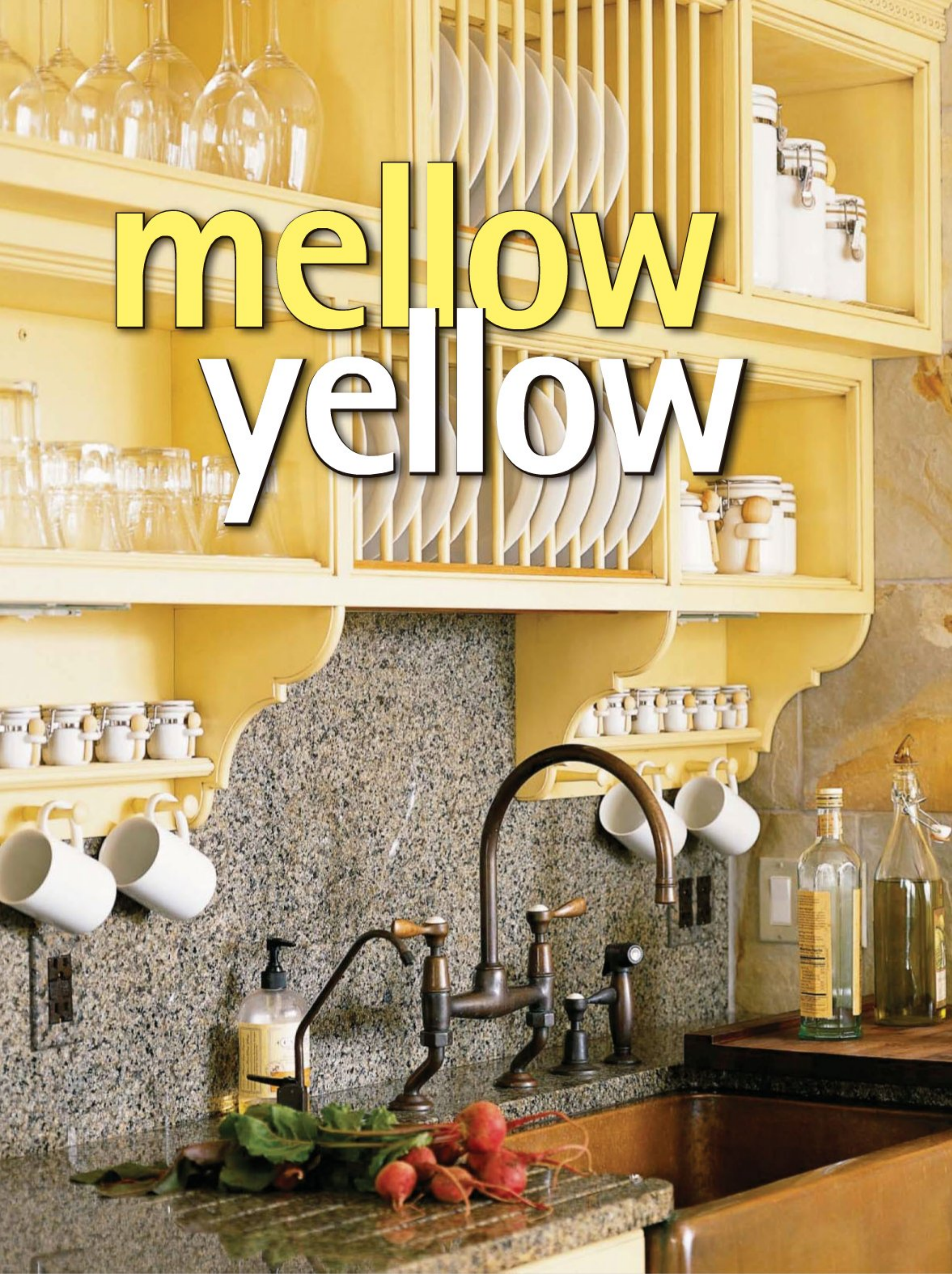
**ABOVE:** The couple used an inexpensive island on wheels to bring counter space where they needed it.

**RIGHT:** The range is showcased beneath a simple stainless hood and custom backsplash of black ceramic and stainless steel tiles, while cabinets complement the existing black beam. Dishwasher drawers are handy to the island's sink.

FLOOR PLANS: STEVEN STANKIEWICZ



# mellow yellow



# TAKING ITS CUES FROM A BELOVED TUSCAN VILLA, A TINY KITCHEN GETS A NEW LOOK

WRITTEN BY CHRIS HUGHES   PHOTOGRAPHS BY ERIK JOHNSON   STYLED BY NEELY SPRUILL






**LEFT:** The narrow kitchen was riddled with inaccessible storage and an inadequate workspace.

**ABOVE:** Buttery yellow cabinetry with a built-in refrigerator occupies a once-windowed wall, visually widening the space and adding significant storage.

**OPPOSITE:** An open-shelved cupboard over the copper sink keeps plates, cups and glasses within easy reach.

SEE SOURCES FOR MORE INFORMATION





ABOVE: The appliance garage preserves precious counter space while keeping oft-used small appliances handy.

LEFT: The "carpet" of authentic Italian tile helps set the tone for the new kitchen. The window sheds light on meal prep in the now-expanded work area.

BELOW: Twisted-rope columns add to the feel of this Tuscan-inspired kitchen.



**ON HOLIDAY IN ITALY, GRAYCE** Warren-Boulton was rummaging through the wares of a local garden center when she unearthed exactly what she had been looking for: a tile—intricately patterned, slightly shopworn, yet rich in a palette of faded colors. With the help of the shopkeeper, she found 27 more of what turned out to be 500-year-old squares and brought them home to Washington, D.C.

This find of a lifetime was just the impetus Grayce and her husband, Frederick, needed to move from merely contemplating a new kitchen to actually creating one in their 1928 townhouse.

Enchanted by the Tuscan kitchens of their recent travels, and with the tiles in hand, the couple turned to Jennifer Gilmer, of Jennifer Gilmer Kitchen and Bath in Chevy Chase, Maryland. Her charge was to run with their vision and design a kitchen that would "age well," says Grayce, who also wanted it to be hard working, with abundant, easy-to-reach storage, more counter space, fuss-free finishes and an old European feel. At the heart of it would be the tiles, inlaid as a "carpet" in the center of the 6½×10¾-foot kitchen.

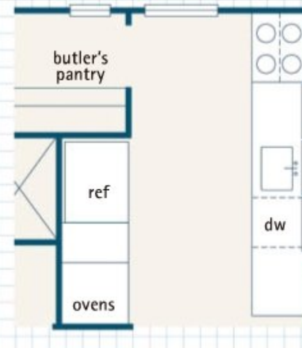
"This carpet is the basis for the entire kitchen design," says Grayce, as it inspired the color of the custom cabinetry—a buttery yellow reminiscent of the burnished gold stuccos of Italy's historically rich region. A complement

BELOW: A pair of drawer-style dishwashers blend in neatly with their integrated cabinet panels.





ABOVE: Installing the microwave above the work surface ensures easy access. Open-faced cabinetry puts pretty serverware on display.




**BEFORE**

The ill-conceived layout of the $6^1/_2 \times 10^3/_4$-foot kitchen didn't make the most of its limited space.




**AFTER**

The new layout maximizes work space, while leaving plenty of room for storage.

to the antique tiles, the exact shade of yellow was achieved after countless mistrials and now works to "make the room seem larger," says Gilmer. "It also has an overall cool feel, so the granite countertops help to warm it up."

Gilmer extracted hues from the tiles to introduce intriguing surprises of color elsewhere in the kitchen. Their patterns of greens, blues, whites and yellows inspired other colors. There's the copper-colored sink; the muted, slate-tiled walls; the large Mexican earth-toned floor tiles; and the blue-gray painted freestanding pantry cupboard, added to the breakfast nook for storage. Copper fixtures, bronze hardware and an Aga stove in a shiny deep forest-green enamel round out a palette that satisfies the "happy" factor the homeowners desired.

Myriad elements beyond color add to the Tuscan ambience: large roped wood turnings, an open plate rack above the sink and cross-hatch wire cabinet doors. Designed with a no-nonsense approach to function, the walls encasing the refrigerator read like one piece of furniture while incorporating a rolling pantry, an appliance garage, upper cabinetry and display cubbies that are perfect for favorite pieces of pottery or serverware. Square footage taken from a connected breakfast nook provides enough space to extend the countertop into an angled peninsula.

"This is a real working kitchen," says Grayce. Everything is situated to accommodate her personal cooking style, which she discovered while learning the craft in her old kitchen. "We built the new kitchen to map what I had done," Grayce explains. As an added bonus, she now loves to cook. "Turns out, it's very therapeutic." Like the kitchen itself. ■

## WHAT WAS DONE

- Enlarged the room's footprint by capturing space from an adjoining breakfast nook
- Created an "island" by extending the cabinet and countertop into an angled peninsula
- Installed radiant heat beneath the Mexican tile flooring
- Added every modern convenience, but held onto the old-world style by camouflaging with cabinetry
- Kept one window to allow sunshine, but eliminated one other to free up space for additional storage

FLOOR PLANS: STEVEN STANKIEWICZ

SEE SOURCES FOR MORE INFORMATION

# COLOR FORMS





**ABOVE:** In the living room, yellow metal laminate defines a desk and bookshelf area. "It was about the color, and about texture," says architect Carl Finer.

**FAR RIGHT:** The kitchen's mix of cork, stainless steel, glass, painted wood and Bertoia wire chairs makes for a look that's both mid-century and modern.



**BEFORE**

**ABOVE:** Before renovation, the conventional ranch house did little to welcome in the Bridgehampton sunshine.

## RENOVATING THEIR HAMPTONS GETAWAY INSPIRED A NEW YORK COUPLE TO STEP OUTSIDE THEIR COMFORT ZONE

WRITTEN BY SUSAN STEWART PHOTOGRAPHS BY TRIA GIOVAN



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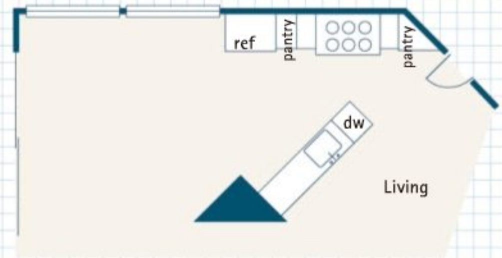



WHEN NEW YORKERS BARBARA TARMY and husband Gary Fradin bought their weekend place in Bridgehampton—a small, undistinguished ranch house on Long Island's south shore—they did so thinking they would make minor fixes in the kitchen until they were ready to renovate the entire place. After hiring architects Carl Finer and Laura Elterman, of Elterman Finer Architects, they ended up redoing the kitchen with an open plan. Thrilled with the outcome, they scrapped their original intention to tear down the whole house and rebuild.

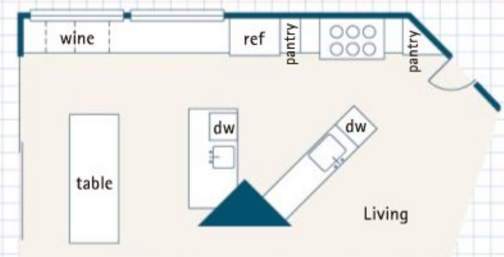
What was it that changed their minds? Color, that's what.




**ABOVE:** From the entry, the open, colorful kitchen and sunny dining area are in full view. The bookshelf hides one of two working sinks installed to make meal prep a family affair.




**BEFORE**
The small ranch house had an open but uninteresting floor plan. Its original color scheme did nothing to enhance the space.




**AFTER**
The architects added a counter with sink and dishwasher to the kitchen, as well as plenty of cabinet space in the dining area to accommodate the family's love of cooking and entertaining.

FLOOR PLANS: STEVEN STANKIEWICZ

## WHAT WAS DONE

- Installed dyed-veneer custom cabinetry in the kitchen, dining area and office area off the living room
- Added an angled counter, second sink and high-end appliances
- Used cork, glass, stainless steel and metal laminate to add texture to surfaces
- Dropped light fixtures and a glass shelf from the ceiling with aircraft cables

"Everything outside is gray cedar shingles and then you walk into the house and it pops," says Finer. "We had a running joke about things matching and Barbara being a sweater-set kind of gal. She let us take her out of her comfort zone."

And willingly. "Our apartment in the city is very traditional," says Barbara, a money manager, who was more than ready for the adventure. "I wanted to leave the 'expected.'" So while the exterior is still a study in traditional gray, that monochromatic first impression quickly gives way to a multihued lasting impression the minute you walk through the door. The entry leads to an open kitchen, dining and living area that's



**RIGHT:** Sharp angles and shiny surfaces are softened by natural colors, making the kitchen's prep and dining surfaces stylish, yet warm.



**LEFT:** Capacious drawers hold plenty of dishes. Undercounter storage means there are fewer tall cabinets and walls to block Bridgehampton's abundant sun.

**BELOW:** Instead of fussy hardware, the architects chose V-shaped notches, which don't interfere with the colorful plane of the cabinets.





saturated in vibrant shades of blue, green, yellow and orange.

The custom cabinets, from James Wood Works in Pittsburgh, are dyed veneers, laminated to Baltic birch plywood. The colors are bright without being garish. "You see the wood grain behind them, and the matte finish," says Elterman. In fact, some of the colors—apple-green, bell pepper–orange—echo those found in nature. "That's what we were looking for to get away from the classic beach house palette of pastels," she adds.

Combined with stainless steel counters, as well as some cork counters and backsplashes, the effect is a bit mid-century and a bit whimsical. But the kitchen, however colorful, is highly functional.



SEE SOURCES FOR MORE INFORMATION



"All the spaces were designed to be used," says Barbara. And that they are. Gary is in the wine business, Barbara loves to cook and their kids—Alexandra, 17, and Andrew, 13—are always bringing friends over to eat and hang out. To that end, Finer and Elterman added an angled countertop and second sink, state-of-the-art appliances and plenty of storage space. Their innovations enlarge and brighten the space and bridge the gap between indoors and outdoors, which is, after all, what living in the Hamptons is all about.

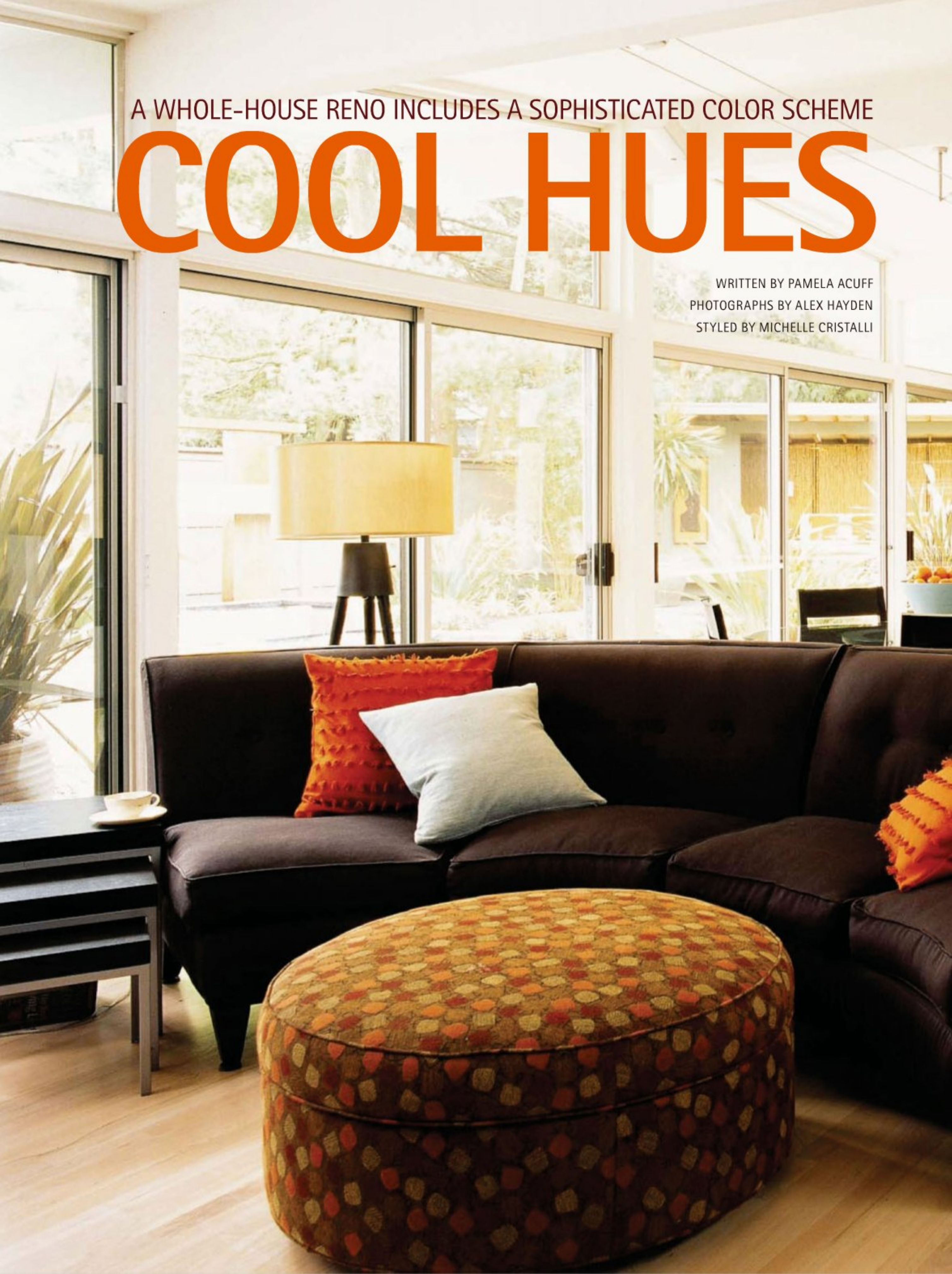
"Carl and Laura created a highly functional interior but they did so in an unconventional and creative manner," says Barbara. "They kept me from yielding to my 'sweater set' inclinations." ■

**ABOVE:** In the dining area, a farmhouse-style table and mid-century wire chairs add eclectic charm. Suspended lights and a glass shelf draw the eye up and out. Under the long counter, a wine cooler and mini-fridge make entertaining a breeze.

A WHOLE-HOUSE RENO INCLUDES A SOPHISTICATED COLOR SCHEME

# COOL HUES

WRITTEN BY PAMELA ACUFF
PHOTOGRAPHS BY ALEX HAYDEN
STYLED BY MICHELLE CRISTALLI






**ABOVE:** Dividing walls made the kitchen and living room feel cramped; removing them created one open, airy space.

**LEFT:** Orange walls and bleached hardwoods add warmth to the sun-drenched great room. A wall of glass sliders seamlessly connects indoors and out. "With all that glass, you feel like you're outside," says homeowner Nick Stojkovic.

BELOW: Avid entertainers, the Stojkovics built a cabana and stepping-stone pond with waterfall to flow off the main living area. On days for relaxing, it makes a calm retreat for reading or enjoying cocktails *à deux*.

RIGHT: Nick designed a still life to cover the flat-screen TV; push a button and it slides back to reveal a home theater system. Flower-filled vases and a retro orange chair take their cues from the art.

## WHAT WAS DONE

- Removed walls in the main living area to create an open, sunny space
- Relocated and updated the kitchen with mosaic tile, dark wood cabinetry and quartz countertops
- Created two spa baths with 4×4-foot skylights and sand- or sea-colored tilework
- Installed glass sliders the length of the house to blur the boundary between indoors and out
- Hardscaped the back patio, adding fuss-free plants, a cabana and pond





**DARK ESPRESSO. JUICY ORANGE.** Spicy cinnamon. Comfort colors all, and Nick and Katherine Stojkovic are eating them up. Every inch of their 1,250-square-foot Bellevue, Washington, rambler is filled with luscious color, from the rich chocolates and pumpkins that warm up the main living space to the soothing sand-and-sea tones in the spalike baths.

It wasn't always this way. Nick and Katherine once lived in a 3,800-square-foot home decorated in lots of beige and gray, but downsized when their son moved out, leaving them empty-nesters. Moving to a new home one-third the size of their previous residence left the Stojkovics strategizing on how to best utilize their small space. "There were two halls, two eating areas, three bedrooms and one bath—it was very choppy with far too much wasted space," Nick says. "We wanted more of an open, usable area with lots of light."

Post-and-beam construction allowed them to knock down the walls dividing the kitchen and living room, creating a spacious kitchen/living/dining area that opens to the outdoors. A small, unused bedroom was converted—along with three adjoining closets—to an airy master bathroom and spacious walk-in closet complete with solar tubes to add more light. Swapping glass sliders for the windows in both the main living area and master suite flooded the small home with golden sunlight.

After the extensive remodeling turned their '50s-style "condo alternative" into a contemporary, open floor

FLOOR PLANS: STEVEN STANKIEWICZ




**BEFORE**
The three-bedroom, one-bath house felt boxed in and wasted space that could be expanded into one large living/dining area.




**AFTER**
The Stojkovics converted three closets and the third bedroom into a walk-in closet and second bath. The two-bedroom, two-bath home is a better fit for their lifestyle.










**ABOVE:** The boxy, all-white kitchen felt small and sterile.

**LEFT:** Now, warm wood cabinets with glass fronts, stainless appliances and nickel fixtures act as mirrors to visually expand the space. The Stojkovics approached the kitchen wall as a "piece of artwork." Eye-catching iridescent tiles send sparks of silvers, browns, blacks and blues throughout the space.

plan, the couple decided they needed new furnishings to go with their new layout—and their newly carefree lifestyle. So they scrapped their safe neutrals, opening themselves up to a world of possibilities. "We wanted to take chances," Katherine says.

But they also wanted to be practical. Bold colors can overwhelm a small space, so they streamlined their palette, choosing rich, easy-to-live-with earth tones—a mink-colored sectional in the living room, espresso-colored cabinets in the kitchen and glossy walnut wood in the master suite. Punches of tangerine and turquoise brighten every room—in artwork, on lampshades and pillows. Brushed-steel fixtures and hardware work with the kitchen's stainless appliances to add a gleam of sophistication. By using brushed steel as a cohesive thread throughout the house, the Stojkovics kept it clean and contemporary, uniting diverse colors without being "matchy-matchy"—something they wanted to avoid.

They cooled down the palette in the bathrooms, selecting sandy tans and blues from the other side of the color wheel. To create a master bath and walk-

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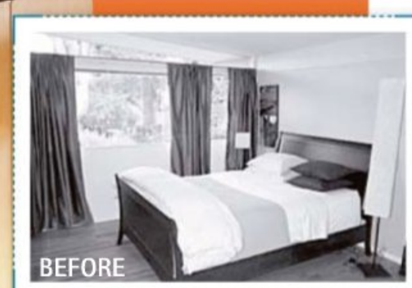



**ABOVE:** Replacing a dated vanity and countertops was sorely needed.



**RIGHT:** Beachy tiles and a glass-vessel sink introduced casual elegance to the master bath. A mirrored cabinet keeps the countertops clutter free. "In a small space, you want to be as minimal as possible," says Nick.






**ABOVE:** Half-wall windows and heavy draperies made the master bedroom feel cavelike.

**LEFT:** The Stojkovics paired espresso-stained woods with matching linens. Hits of orange on lampshades and accessories are true to the color scheme throughout the house. Undressed wall-to-wall glass sliders now link the room to the outdoors and let light pour in.



> COLOR IS AN ACCESSORY.
> IF YOU DON'T LIKE IT, CHANGE IT.
>
> HOMEOWNER KATHERINE STOJKOVIC

**ABOVE:** The new bathroom boasts pebbled mosaic tile walls and floors that glimmer like sea glass, in shades from cerulean to cobalt. Fluffy white towels and brushed-steel finishes keep to a Zen aesthetic.

in closet, they co-opted a third bedroom and reconfigured existing closets. Nick got a little "wacky" in the new bath, wrapping aquatic-inspired mosaic tiles around the walls and floors and leaving the shower unenclosed to give it an outdoorsy feel. "In the summer, when the slider is open and the sun is coming through the skylight, you feel like you're floating in a pool," Katherine says.

Best of all, every room is now linked to the outdoors, where lush bamboo, palms and ferns add splashes of maintenance-free greenery. Nick is quick to point out that all the outdoor living, including a new pond-side cabana, doubles their square footage. "We live with the sliders open," he says. "We're outdoor people."

Even on the grayest day—and there are plenty of those in the Pacific Northwest—the Stojkovics' newly remodeled home blazes with color. "We wanted everything to be warm, hip-looking and uplifting," Nick says. "It's perfect for us." ■

SEE SOURCES FOR MORE INFORMATION



A SEATTLE KITCHEN GETS AN ECO-FRIENDLY MAKEOVER TO MAKE MOTHER NATURE PROUD

# a different GREEN

WRITTEN BY PHYLLIS SCHILLER

PHOTOGRAPHS BY BRIAN FRANCIS




**ABOVE:** Stuck in the 1950s, the kitchen was in need of a makeover.



**RIGHT:** Homeowner Michael Huffman relaxes in his new eco-friendly kitchen. Recycled 1×1-inch mosaic glass tiles in shades of ocean blues have a shimmer of iridescence, a nice counterpoint to the mellow tone of the maple cabinets, which he installed himself. The butcher block near the prep station was recycled from leftover gym floor material.

**WHEN MICHAEL HUFFMAN BOUGHT HIS SEATTLE-AREA** home, built in 1952, he knew the kitchen was in dire need of help—it was cramped and dated. And yet the thought of remodeling the problematic space didn't intimidate him; as a teenager, working for his family's business, Michael learned how to install industrial cabinets.

That business, The R.M. Huffman Company, is now a dealer of eco-friendly commercial cabinetry. So when it came time to outfit his new kitchen, it was a no-brainer. The company's Forest Stewardship Council–certified, low-VOC-finish maple cabinets fit into Michael's plan for the redo to be "as green as he could afford it to be." In fact, all of the materials he chose—PaperStone counters, Marmoleum flooring, recycled-glass tile backsplashes, energy-efficient appliances—fit that criterion.

An auditor by profession, Michael took a month off work to tackle most of the grunt labor himself. With the help of his partner,



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Kyle Smoot, he ripped out the cabinets and flooring, and removed the old appliances. He then subcontracted out the drywall and flooring installation, plumbing and electrical work, and enlisted his father's help to install the cabinets and countertops.

Keeping to the existing 10×15-foot footprint, Michael widened a doorway to the dining room. Almost double the original size, it now brings guests into conversational distance of the kitchen and allows light to filter in from the dining room window.

To further open up the room, Michael combined glass-front upper cabinets and open shelving units. But it was the colors that really brightened the once-drab space. As a way of replicating the beauty of an ocean sunset and incorporating two of his favorite colors, Michael painted the walls burnt orange and chose backsplash tiles in a cool sea green. The flooring echoes those shades with subtle swirls of blues and oranges. Although the kitchen is small—150 square feet—these cheery colors give it impact.

The reclaimed kitchen, however, offers more than just green materials and good looks. Its U-shaped layout is functional as well. It has a prep zone on one side with a stove and butcher-block countertop; a prep and cleanup area on the opposite wall where the cabinets and dishwasher are; and a sink in between with a window above it, offering views of Mount Rainer and Lake Washington in the distance. The finishing touch? The counter between the kitchen and dining room. It's the perfect place for guests to hang out and take in a view of Michael's new eco kitchen. ■

## ECO-FRIENDLY CHOICES

- Installed double-paned wood windows, a high-efficiency furnace and instant hot-water faucet
- Used no-VOC (volatile organic compound) paint
- Replaced old flooring with Marmolean, a no-VOC, durable green product made from natural ingredients
- Used cabinets made of wood from forests adhering to Forest Stewardship Council (FSC) practices
- Chose countertops of PaperStone, a nontoxic, composite material made from recycled paper, cashew nut shell oils and water-based resins
- Selected backsplash tile made from 90 percent recycled glass
- Installed an energy-efficient refrigerator and dishwasher






**RIGHT:** The layout was functional, but the decor, appliances and cabinetry were outdated and did nothing for Mother Nature.

## WHAT WAS DONE

- Revamped the kitchen using eco-friendly products when possible
- Kept the footprint of the kitchen, but enlarged an opening to the dining room to increase air and light flow
- Installed ceiling-halogen track lighting and under-cabinet-halogen task lights
- Selected a palette of vibrant colors

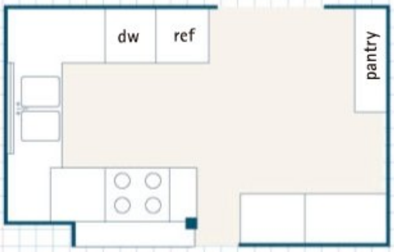


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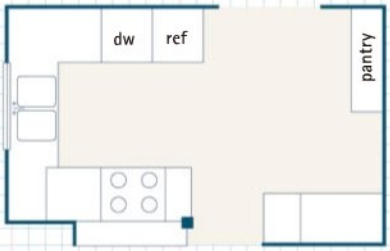


**ABOVE:** The enlarged opening to the dining room is just one of the changes that gives the kitchen a whole new look and feel. Efficiently planned—one side is for prep, the other for cleanup—the U-shaped kitchen is well lit by halogen track lights and undercabinet task lighting with individual switches. Walls painted deep orange work well with the tiles and natural-wood cabinets. French doors lead to an outdoor deck and bring in plenty of light.

FLOOR PLANS: STEVEN STANKIEWICZ




**BEFORE**
The U-shaped layout was efficient and only needed some minor tweaking; appliances were well sited.




**AFTER**
The footprint remained the same, but an opening to the dining room was enlarged, improving traffic flow, and air and light circulation.



# A HINT OF TINT



# A 1950S KITCHEN GETS A BRIGHT NEW LOOK

WRITTEN BY SALLY STICH

PHOTOGRAPHS BY DAVID DUNCAN LIVINGSTON

**IMAGINE BUYING A HOUSE BECAUSE OF** its magnificent view of the San Francisco Bay only to discover after you've sealed the deal (but never set foot in the house) that the kitchen is completely shut off from every other room. View? *What view*?

This is what homeowner John Dosa discovered in his newly purchased Piedmont, California, house eight years ago when he bought it for its three-bridge view and Japanese-inspired architecture. "I really didn't think about the inside," he says. "I cared about the setting."

In fact, the house had been originally built in the 1950s for the ambassador to Japan who entertained regularly. The 350-square-foot kitchen had been used exclusively by a chef who worked for the homeowner. It had never been intended for family use, which explains the industrial-size refrigerator in the middle of the room, the open stainless cabinets everywhere, and the washer and dryer in plain view. Not surprisingly, its lack



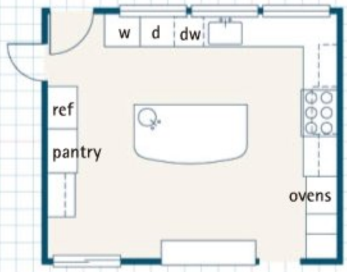

**FAR LEFT:** The Japanese-inspired kitchen takes its design cues from the rest of the house. Warm woods and a series of shoji-like light panels help create an inviting space.

**LEFT:** The old kitchen, designed to meet the needs of a live-in chef who worked for the original homeowner, was cut off from the rest of the house.

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**BEFORE**
The original layout of the 350-square-foot space included a full-height wall which separated the kitchen from the dining room.




**AFTER**
A large island in the center of the kitchen doubles as a work space and dining table. It replaced a massive double refrigerator, which overwhelmed the room.

## WHAT WAS DONE

- Replaced the wall between the kitchen and dining room with a peninsula, allowing views through the dining room windows and beyond
- Reconfigured work spaces to be user friendly: appliances are situated on perimeter walls, creating an efficient work triangle
- Installed shoji-inspired light boxes above the cabinets to make the 10-foot ceilings seem more proportional
- Warmed up the room with cherry cabinets, off-white walls, red oak floors and a dash of color on the backsplash

FLOOR PLANS: STEVEN STANKIEWICZ








**ABOVE:** A lime-green backsplash complements the warm woods while adding a subtle source of color.

**RIGHT:** The original kitchen, outfitted for industrial, rather than residential use, was all work and no play.

**ABOVE RIGHT:** Replacing the wall between the kitchen and the dining room with a peninsula not only allows natural light to flood the space, it helps create a spot that's more pleasant to entertain in. Textured glass was chosen for the cabinet doors.

of openness was completely understandable given the home's provenance—but it was impractical for the new owner.

Though John is no cook, he wanted a kitchen that was open to the rest of the house as well as the views, a place where his friends and family could gather and prepare meals. "I really didn't have a specific vision," he says, "but I did want it to flow naturally from the rest of the home's aesthetic and I wanted to be able to see the Bay."

Enter Henri Laborde, of Laborde Architecture in nearby Berkeley, who took one look and knew exactly what the first step had to be: Tear out everything and start from scratch. The goals after that would be finding a way to maximize the views and selecting materials and design elements that borrowed from the rest of the home.

Since the kitchen was behind the dining room, which had a floor-to-ceiling water view, Laborde replaced the wall separating the two with a peninsula that offers glassed-cabinets for storage in the dining room and granite-topped counter space in the kitchen with an unobstructed view between both rooms. Framing the open space above the peninsula are exotic wood panels defined by



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painted black fir. "We did these because the dining room still has original hand-painted wallpaper panels," says Laborde. "The new ones echo that design element."

One of the original kitchen's other big problems was a center island that housed a commercial grade refrigerator, a six-burner stove top and upper stainless cabinets, which obstructed views within the kitchen. Laborde replaced that utilitarian workspace with a new island that opens up the kitchen. He removed the upper cabinets and added casual dining for up to four people.

The island is like an exquisite piece of furniture: legs and horizontal railings pay homage to Asian influences (as do the shoji-inspired light boxes above the cherry cabinets). But it's practical, too, with a prep sink, honed granite countertop, microwave and three pendant fixtures that provide illumination for cooking or eating.

Not only is the kitchen beautiful and serene, it now also has a killer view of the area's three major bridges. And it functions like a dream. Of course, that's not coming from John. He still doesn't cook, but everyone who uses his kitchen says it's one of the best they've ever worked in. ■

The center island no longer houses a large refrigerator and six-burner stove. Now an open counter space for meal prep, it also doubles as a dining table, seating as many as four people. The honed black granite countertop hides a multitude of sins and complements the red oak floor and cherry cabinets.

NATURE-INSPIRED MATERIALS CREATE A MODERN BATH IN A MICHIGAN BEACH HOUSE

# TRUE BLUE

WRITTEN BY JEANNIE MATTEUCCI

PHOTOGRAPHS BY KATE ROTH   STYLED BY BRIAN OVERLEY



**RIGHT:** To contrast with the soft earth tones of the limestone-and-onyx vessel sinks, the walls were painted an eye-catching robin's-egg blue. Because the medicine cabinets have doors that extend outward, designer/homeowner Lonnie Unger placed a chrome faucet at the side of each sink.





**DESIGNER LONNIE UNGER SPENT** years turning her second home—a 1950s beach house in scenic Sawyer, Michigan, some 80 miles east of Chicago—into a weekend retreat. By the time she reached the final phase, which involved converting the home's original bathroom into a guest bath, she knew exactly what she wanted: a color-infused space that reflected the property's location—a block from the beach.

She also addressed a few practical concerns. "I wanted to create a bathroom that allows two people to be in there at the same time," explains Unger, co-president of the Chicago-based interior design firm Susan Fredman Design Group. Clearly, the existing bath's standard-issue vanity with single sink and tub/shower combo had to go.

But first, important structural changes needed to be made. To transform the guest bedroom next door into a guest suite, she moved the bathroom's entrance from the hallway to the bedroom. Annexing about three feet from the hallway gave Unger enough space to add a long custom vanity with two vessel sinks made from chessboard squares of limestone and onyx. The cabinet below offers both open and closed storage; its ceramic handles pick up the earth tones of the chocolate-brown limestone floor—chosen for its ability to hide plenty, including, not coincidentally, sand from the beach.

For the shower, Unger chose a tempered-glass door and handheld rain

**ABOVE:** "The sinks set the tone for the room," says Unger. "Everyone loves them." The vanity cabinet features a custom finish. After a base cappuccino color was added, a soft brown glaze was applied and wiped off, leaving traces of the second color. The final result is a vanity that looks pleasingly aged.





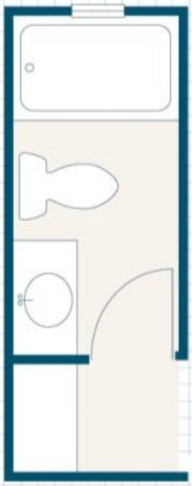


**ABOVE LEFT:** Keeping with her plan to bring the outdoors in, Unger included chrome-turtle stoppers in each vanity sink as part of a pop-up drainage system. A third "surprise" turtle was used on the shower wall to enhance the room's whimsical feel.

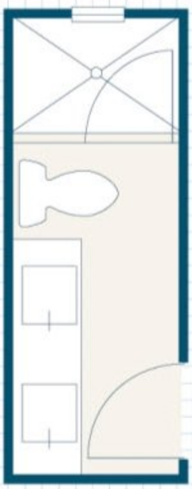
**ABOVE:** Faceted cabinet handles echo the rich browns used elsewhere in the room.

**LEFT:** The mirror frames and glass-front cabinets below are made of enameled metal. Chunky chrome hardware has a no-nonsense look. The mirror-and-cabinet units are recessed about an inch into the wall to help keep the room as spacious as possible.

SEE SOURCES FOR MORE INFORMATION



**BEFORE**
The previous 30-square-foot bathroom was not big enough for two guests to use at the same time. It seriously lacked much-needed storage space—and a sense of style.



**AFTER**
A better layout and traffic pattern for the now 45-square-foot bath was created by removing a wall between the bath and a stack of drawers outside, and relocating the door to give direct access to the adjoining bedroom.

## WHAT WAS DONE

- Moved the bath entrance from a hallway to the bedroom it serves, creating a welcoming guest suite
- Annexed three feet from an adjacent hallway to make room for a long two-sink vanity
- Selected a walk-in shower—instead of a soaking tub—to add a sense of spaciousness
- Raised ceiling to create a more open feel
- Chose a mix of earth tones and bright blue to reinforce the home's proximity to the beach

FLOOR PLANS: STEVEN STANKIEWICZ



"WE DO SEMI-FRAMELESS SHOWER DOORS IN MANY HIGH-END BATHROOMS. THEY MAKE YOUR BATHROOM LOOK BIGGER."

DESIGNER/HOMEOWNER LONNIE UNGER



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**LEFT:** The same chocolate-brown tiles used for the bath's floor were utilized for the shower wall. The limestone-and-onyx accent strip matches the one used on the vanity's backsplash. The rich brown tones provide the perfect contrast for the surrounding robin's-egg blue walls.




**LEFT:** The previous bath was "really 1950s," Unger says of the mostly yellow space which offered an old-style vanity with only one sink, a linoleum floor that had seen better days and a shower/tub combo that required a plastic shower curtain. "Even for its time, it was very outdated," she says.

showerhead, as well as Café Noir tiles a little larger than the norm as a way of making the bath look more spacious. She added frosted glass to a preexisting operable window that sits right in the middle of the shower. "In the summer, you can open it up to a screened porch and you feel like you're outdoors," she says.

Raising the ceiling allowed Unger to install overhead lighting and three halogen sconces. "When doing a bathroom, it's important to have lighting come from the front as well as overhead," she says. Chrome turtles in the sinks and the shower are a whimsical nod to the setting, as is Unger's choice of robin's-egg blue for the walls. "It's like the sea—bright and refreshing," she says. It's also appropriate, considering the name the family gave their retreat: Birds of a Feather. The final result is a bath that reflects the easygoing feel Unger was aiming for. "As a designer, I wanted to do something freer, more light-hearted in this Michigan home," she says. "If I had done this bath in Chicago, I might not have used those turtles." Alas. ■

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**755. Elk.** Elk Premium Building Products manufactures quality building materials including a wide variety of laminated asphalt shingles and the durable CrossTimbers™ brand of composite decking and fencing. ELK. **Free**

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**Kitchens & Baths Cabinets & Countertops**
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**Kitchens & Baths Faucets & Sinks**
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**Bathroom Fixtures**
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## [ buying guide ]

### Wild for Color
**Pages 54–61:**

***Designer/furnishings***, Andrew Wilder, Svenska Möbler. ***Ceiling light***, Paper Trail. ***Paint***, Behr. ***Countertops*** and ***cabinets***, Ikea. ***Chair fabric*** and ***duvet cover***, Michael Levine. ***Rug***, Bloomingdale's Home Store.

### Zen Palette
**Pages 62–65:**

***Architect***, Lesley Hayman Sager. ***Contractor***, Architectural Building Arts, Inc. ***Cabinets***, Greenfield Cabinetry. ***Range***, Wolf. ***Refrigerator***, Sub-Zero. ***Dishwasher***, Fisher & Paykel. ***Sinks*** and ***faucets***, Elkay. ***Counter surfacing***, CaesarStone. ***Lighting***, Hubbardton Forge. ***Bamboo flooring***, Smith & Fong Plyboo. ***Cabinet hardware***, Emenee. ***Paint***, Sherwin-Williams.

### Mellow Yellow
**Pages 66–69:**

***Designer***, Jennifer Gilmer, Jennifer Gilmer Kitchen & Bath. ***Refrigerator***, Sub-Zero. ***Warming drawer***, Thermador. ***Microwave***, GE. ***Wine cooler***, U-Line. ***Cabinetry***, Sterling Custom Cabinetry. ***Kitchen faucet***, Waterworks. ***Wall fan***, NuTone. ***Kitchen tile***, Ann Sacks.

### Color Forms
**Pages 70–75:**

***Architect/interior designer***, Elterman Finer Architects. ***Contractor***, Home Improvement. ***Cabinets***, custom, James Wood Works. ***Cabinetry veneer***, Tabu. ***Range***, Wolf. ***Refrigerators*** and ***wine-storage unit***, Sub-Zero. ***Faucets***, Dornbracht. ***Dishwasher***, Miele. ***Desk backsplash***, Chemetal. ***Lighting***, Tech Lighting. ***Glass shelving frame***, Hudson Studios. ***Shelf hangers***, Jakob, Inc.

### Cool Hues
**Pages 76–83:**

***Kitchen cabinets***, Columbia Cabinets. ***Bathroom cabinets***, Ikea. ***Cooktop***, ***oven***, ***range***, ***refrigerator*** and ***microwave***, Jenn-Air. ***Beverage drawer***, Lowe's. ***Bathroom sink***, Kohler. ***Bathroom tile***, Dal-Tile. ***Faucets*** and ***shower fittings***, Danze. ***Toilet***, Toto. ***Counters***, Oceanside Glasstile. ***Vanity***, custom design by Nick Stojkovic, produced by Allied Steel Fabricators. ***Lighting***, Ikea. ***Paint***, Benjamin Moore. ***Windows***, Milgard Windows & Doors. ***Kitchen sink***, ***flooring*** and ***bed panels***, The Home Depot. ***Bedding***, Macy's. ***Nightstand*** and ***lamps***, Crate & Barrel.

### A Different Green
**Pages 84–87:**

***Designer***, Robert Huffman. ***Kitchen plumbing***, Raymark Plumbing. ***Electric***, ***tile*** and ***floor***, Fryer-Knowles. ***Counter***, PaperStone; ***flooring***, Marmoleum; and ***backsplash***, Oceanside Glasstile; all Ecohaus. ***Pass-through counter***, Kirei. ***Lighting***, YLighting. ***Dishwasher*** and ***refrigerator***, Miele. ***Baseboard molding***, Just Green. ***Hot-water faucet***, Ira Wood & Sons.

### A Hint of Tint
**Pages 88–91:**

***Designer/lighting***, Henri Laborde, Laborde Architecture. ***Contractor***, Camber Construction. ***Cabinets***, Randall Wilson & Sons Inc. ***Cooktop***, ***oven*** and ***microwave***, Thermador. ***Range hood***, custom, Steffan Long. ***Refrigerator***, Sub-Zero. ***Sink***, Franke. ***Dishwasher***, Miele. ***Backsplash***, Ann Sacks.

### True Blue
**Pages 92–97:**

***Designer***, Lonnie Unger, Susan Fredman & Associates. ***Contractor***, ***cabinets*** and ***hardware***, At Home With Nature. ***Sink***, Linkasink. ***Faucets***, Jado. ***Shower fittings***, Hansgrohe. ***Paint***, Benjamin Moore.

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PHOTOGRAPH: TRIA GIOVAN, FROM *DIAMOND BARATTA DESIGN* (BULLFINCH PRESS, 2006)

**Nothing has the power to change** the mood of a space—not to mention your own—quite like color. We dare you to stay calm in the presence of ruby red or cause a fuss surrounded by creamy neutrals. This bath-cum-sanctuary calms and cools by virtue of an azure so pleasing it gives new meaning to the idea of feeling blue. —*Karen Walden, Editor*